The Compleat Gamester: or, Instructions
How to play at Billiards, Trunks, Bowls, and Chess.
Together with all manner of usual and most Gentile Games either on Cards, or Dice.
To which is Added, The Arts and Mysteries of Riding, Racing, Archery, and Cock-Fighting.
London, Printed for Henry Brone at the Gap at the West-end of St. Paul's, 1680.
I was once resolved to have let this ensuing Treatise to have stept naked into the World, without so much as the least rag of an Epistle to defend it a little from the cold welcome it may meet with in its travails; but knowing that not only custom expects but necessity requires it, give me leave to shew you the motives inducing to this present publication.

It is not (I'll assure you) any private interest of my own that caus'd me to ad-
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venture on this subject, but the delight & benefit of every individual person; Delight to such who will pass away their spare minutes in harmless recreation if not abus'd; and Profit to all, who by inspecting all manner of Games may observe the cheats and abuses, & so be arm'd against the injuries may accrue thereby.

Certainly there is no man so severe to deny the lawfulness of Recreation; there was never any Stoick found so cruel, either to himself, or nature, but at some time or other he would unbend his mind, and give it liberty to stray into some more pleasant walks, than the miry heavy ways of his own fowr, willful resolutions. You may observe the Heathen Sages of the first world founded with their Laws their Feasts; with their Labours their Olympicks, with their Warfare their Triumphs. Nay at this day the severest Dionysian-Pedagogue will give his Scholars their Play-days, & Breakings up with a Horum misere laborum, fessum quies plurimum.
And the most covetous Masters will tye their servants but to certain hours; every toyl exacting as ex officio, or out of duty some time for Recreation. I my self have observed in the course of many men of exceeding strict lives and conversation, to whom although severity of profession, infirmity of body, extremity of age, or such like, have taken away all actual recreation, yet have their minds begot unto themselves some habits or customs of delight, which have in as large measure given them contentment whether they were their own, or borrowed, as if they had been the sole actors of the same. Furthermore, Recreation is not only lawful but necessary:

Interpone tuis interdum gaudia curis, ut positis animo quenvis suferre laborem.

So intermix your care with joy, you may lighten your labour by a little play. Now what Recreation this should be I cannot prescribe, nor is it requisite to confine any to one sort of pleasure, since herein Nature taketh to her self an especial Prerogative; for what to one is most pleasant, to another is most offene-
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I bear that Hellish society, by whom I know I shall be laugh’d at, and with whom if I should converse, I might sooner by my study come to be Nature’s Secretary, and unriddle all her Arcana’s, than collect from them any new unpractised secret, by which they bubble ignorant credulity, and purchase money and good apparel with everlasting shame and infamy.

To conclude, let me advise you, if you play (when your business will permit) let not
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not a covetous desire of winning another's money engage you to the losing your own; which will not only disturb your mind, but by the disreputation of being a Gamester, if you lose not your estate, you will certainly lose your credit and good name, than which there is nothing more valuable. Thus hoping you will be thus advised, and will withal excuse my Errors, I shall ever study how to serve you, and subscribe myself a well-wisher to all men.

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Gaming in General, or an Ordinary described.

Aming is an enchanting witchery, gotten betwixt Idleness and Avarice: An itching Disease, that makes some scratch the Head, whilst others, as if they were bitten by a Tarantula, are laughing themselves to death: Or lastly, it is a paralytical distemper, which seizing the arm the man cannot chufe but shake his elbow. It hath this ill property above all other Vices, that it renders a Man incapable of prosecuting any serious Action, and makes him always unsatisfied with his own condition; he is either lifted up to the top of mad joy with Success, or plunged to the bottom of despair by misfortune, always in extremes, always in a storm; this minute the Gamer's countenance is so serene and calm, that one would think nothing could disturb it, and the next minute so stormy and tempestuous that it threatens destruction to itself and others; and as he is transported with joy when he wins, so losing he is tossed upon the billows of a high swelling passion, till he hath lost sight both of sense and reason.
Of Gaming in general.

I have seen some Dogs bite the stones which Boys have thrown at them, not regarding whence they were flung; so I have seen a losing Gamester greedily gawling the innocent Box, and sometimes tearing it to pieces as an accessory to his throwing out; nor must the Dice go unpunished for not running his chance, and therefore in rage are thrown on the ground to be kicked to and fro by everybody, and at last looked upon no other than the fit companions of every saucy Skip-jack.

Then fresh Dice are called for, as thinking they will prove more kind than the former, or as if they believed that some were good nature'd, others bad, and that every Bale produced a different disposition. If these run cross too, the Box-keeper shall not go without a horrid execution, if for nothing else but that he looked strictly to the cast, it may be conceiving that his very eyes were capable of making them turn to his disadvantage. This resolute man (the miserable Gamester) is the proper subject of every man's pity. Resolute I call him, because (such is the itch of play) either winning or losing he can never rest satisfied; if he wins, he thinks to win more, if he loses, he hopes to recover. To this Man's condition the saying of Hannibal to Marcellus may be fitly applied, that nec bonus, nec fortunam ferre posset, he could not be reproved: But here is the mischief, the best Wheat quiet either Conqueror or Conquered. That will have Tares growing amongst it, Rooks and have I heard of some who with Five Pounds have won Four Hundred Pounds in one Night, and the next Night have lost it to a sum not half so much; others who have lost their estates and won them again with addition, yet could not be quiet till they lost them irrecoverably.

And therefore fitly was that question proposed, Whether men in Ships at Sea were to be accounted among the living or the dead, because there were but few inches between them and drowning. The same quare may be made of great Gamesters, though their estates be never so considerable, Whether they are to be esteemed poor or rich, since there are but few Cases at Dice between a rich man (in that circumstance) and a beggar.

Now since speculation will not be convincing, unless we shew somewhat of the modern practice; we must therefore lay our Scene at an Ordinary, and proceed to action: Where note, an Ordinary is a handsome house, where every day, about the hour of twelve, a good Dinner is prepared by way of Ordinary, composed of variety of dishes, in season, well dress'd, with all other accommodations fit for that purpose, whereby many Gentlemen of great Estates and good repute, make this place their resort, who after Dinner play a while for recreation, both moderately and commonly, without desiring malevolent fortune. Fortunam ferre posset, he could not be reproved: But here is the mischief, the best Wheat quiet either Conqueror or Conquered. That will have Tares growing amongst it, Rooks and have I heard of some who with Five Pounds have...
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geons; nor can real gentlemen now adays so facilitate themselves from the company of such as are pretendedly so, but that they oftentimes mix company, being much of the same color and feather, and by the eye undistinguishable.

It is reported of the Polyplax (a Fish), that it will conform itself to the color of what is nearest, for security and advantage: And so do these pretended Gentlemen attire themselves in colors that they may with more facility riggle themselves into the company of such worthy persons, out of whom they intend to squeeze some sums of money by Cards, Dice, or otherways.

These Rooks can do little harm in the day time at an Ordinary, being forced to play upon the Square, although now and then they make an advantage, when the Box-keeper goes with him; and then the Knave and Rascal will violate his trust for profit, and lend him (when he seems good) a Tickler shall do his business; but if discovered, the Box-keeper ought to be soundly kick'd for his pains: Such practices, and sometimes the Box-keepers connivances, are so much us'd of late, that there is nothing near that fair play in an Ordinary, as formerly.

The day being shut in, you may properly compare this place to those Countries which lie far in the North, where it is as clear at midnight as at noon-day: And though it is a house of Sin, yet you cannot call it a house of Darkness, for the Candles never go out till morning, unless the sudden fury of a losing Gamester make them extinct.

This is the time (when ravenous beasts usually seek their prey) wherein comes thools of Huffs, Heilers, Setters, Gilts, Pads, Biter, Divers, Lifters, Filers, Budgies, Droppers, Cross-bite, &c. and these may all pass under the general and common appellation of Rooks. And in this particular, an Ordinary serves as a Nursery for Tyburn; for if any one will put himself to the trouble of observation, he shall find, that there is seldom a Year wherein there are not some of this Gang hang as precious Jewels in the ear of Tyburn: Look back and you will find a great many gone already, God knows how many are to follow.

These Rooks are in continual motion, walking from one Table to another, till they can discover some unexperienced young Gentleman, Calheer or Apprentice, that is come to this School of Virtue, being unskill'd in the quibbles and devices there practis'd; these they call Launds, or Cal's: Then do the Rooks (more properly called Wolves) strive who shall fasten on him first, following him close, and engaging him in some advantageous Bets, and at length worries him, that is, gets all his money, and then the Rooks (Rogues I should have said) laugh and grin, saying, the Lamb is bitten.
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Some of these Rooks will be very importunate to borrow money of you without any intention to pay you, or to go with you seven to twelve half a Crown or more, whereby without a very great chance (ten to one or more) he is sure to win: If you are sensible hereof, and refuse his proposition, they will take it so ill, that if you have not an especial care they will pick your pocket, nim your gold or silver buttons off your Cloak or Coat; or it may be draw your silver-bitted Sword out of your Belt without discovery, especially if you are eager upon your Cafe, which is done thus; the silver buttons are strung, or run upon Cats guts fastned at the upper and rether end; now by ripping both ends very ingeniously (as they call it) give it the gentile pull, and to rub off with the buttons; and if your Cloak be loose 'tis ten to one they have it.

But that which will most provoke (in my opinion) any Man's rage to a just satisfaction, is their throwing many times at a good Sum with a dry fift (as they call it,) that is, if they nick you, 'tis theirs; if they lose, they owe you so much with many other quillets: some I have known so abominably impudent, that they would snatch up the Stakes, and thereupon instantly draw, saying, if you will have your money you must fight for it; for he is a Gentleman and will not want; however if you will be patient, he will pay you another time; if you are so tame to take this, go no more to the Ordinary; for then the whole Gang will be ever and anon watching an opportunity to make a Mouth of you in the like nature. If you pick them, 'tis odds, if they wait not your coming out at night and beat you: I could produce you an hundred examples in this kind, but they will rarely adventure on the attempt, unless they are backed with some Bully-Huffs, and Bully-Rocks, with others whose fortunes are as desperate as their own. We need no other testimony to confirm the danger of associating with these Anthropophagi or Man-eaters, than Lincoln's-Inn Fields whilst Speerings Ordinary was kept in Bell-yard; and that you need not want a pair of Witnesses for the proof thereof, take in also Covent-Garden.

Neither is the House itself to be excepted, every night almost some one or other, who either heated with Wine, or made choleric with the loss of his Money, raises a quarrel, swords are drawn, box and candelsticks thrown at one another's head, Tables overthrown, and all the House in such a Garboyl, that it is the perfect Type of Hell. Happy is the Man now that can make the frame of a Table or Chimney corner his Sanctuary; and if any are so fortunate to get to the Stair-head, they will rather hazard the breaking of their own necks than have their Souls pullt out of their Bodies in the dark by they know not whom.

I once observed one of the Desperadoes of the
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Town (being half drunk) to press a Gentleman very much (at play) to lend him a Crown, the Gentleman refus'd him several times, yet still the Borrower persist'd, and holding his Head somewhat too near the Casters elbow, it chanced to hit his nose, the other thinking it to be affront enough to be denied the loan of Money without this slight touch of the nose, drew, and stepping back (unawares to the Gentleman) made a full pass at him, intending to have run him through the body; but his drunkenness misguided his hand, so that he ran him only through the arm; this put the House into so great a confusion and fright, that some fled thinking the Gentleman slain. This wicked Misserant thought not this sufficient, but tripping up his heels, pinn'd him as he thought to the floor; and after this, taking the Gentleman's silver sword, leaving his in the wound, and with a Grand Jury of Dammets (which may hereafter find him guilty at the Great Tribunal) bid all stand off if they lov'd their lives, and so went clear off with sword and liberty; but was notwithstanding (the Gentleman recovering) compel'd to make what satisfaction he was capable of making, besides a long imprisonment, and was not long abroad before he was apprehend'd for Burglary, committed, condemned, and justly executed.

Fatebore tandem

Nec Sardan, nec Tyrelian quemquam esse

(Deorum.}

Or an Ordinary described.

But to proceed on as to play: late at Night when the Company grows thin, and your eyes dim with watching, false Dice are frequently put upon the ignorant, or they are otherwise cheat-ed by Topping, Slurring, Stabbing, &c. and if you be not careful and vigilant, the Box-keeper shall score you up double or treble Boxes, and though you have lost your money, dun you as severely for it, as if it were the juttest debt in the World.

The more subtile and gentler sort of Rooks (as aforesaid) you shall not distinguish by their outward demeanor from persons of condition; these will sit by a whole Evening, and observe who wins; if the winner be bubbleable, they will insinuate themselves into his company by applauding his success, advising him to leave off whilst he is well; and lastly, by civilly inviting him to drink a glass of Wine, where having well warm'd themselves to make him more than half drunk they wheedle him in to play; to which if he condescend he shall quickly have no money left him in his Pocket, unless perchance a Crown the Rooking-winner lent him in courtesy to bear his charges homewards.

This they do by false Dice, as High-Fullams 4, 5, 6, Low-Fullams 1, 2, 3. By Bristle-Dice, which are fitted for their purpose by sticking a Hogs-bristle so in the corners, or otherwise in the Dice, that they shall run high or low as they please; this brittle must be strong and short, by which
which means the brittle bending, it will not lie on that side, but will be tript over; and this is the newest way of making a high or low Fullam; the old ways are by drilling them and loading them with Quick-silver; but that cheat may be easily discovered by their weight, or holding two corners between your forefinger and thumb, if holding them so gently between your fingers they turn, you may then conclude them false; or you may try their falsehood otherwise by breaking or splitting them: others have made them by filing and rounding; but all these ways fall short of the Art of those who make them: some whereof are so admirably skilful in making a Bale of Dice to run what you would have them, that your Gamesters think they never give enough for their purchase if they prove right. They are sold in many places about the Town; price current (by the help of a friend) eight shillings, whereas an ordinary Bale is sold for six pence; for my part I shall tell you plainly, I would have those Bales of false Dice to be sold at the price of the Ears of such destructive Knaves that made them.

Another way the Rook hath to cheat, is first by Palming, that is, he puts one Dye into the Box, and keeps the other in the hollow of his little finger, which noting what is uppermost when he takes him up, the same shall be when he throws the other Dye, which runs doubtfully (any call. Observe this, that the bottom and top of all Dice are seven, so that if it be 4 above, it must be a 3 at bottom; so 5 and 2, 6 and 1. Secondly, by Topping, and that is when they take up both Dice and seem to put them in the Box, and making the Box you would think them both there, by reason of the rattering occasioned with the screwing of the Box, whereas one of them is at the top of the Box between his two forefingers, or secured by thrusting a forefinger into the Box. Thirdly, by Sturring, that is, by taking up your Dice as you will have them advantageously in your hand, placing the one a top the other, not caring if the uppermost run a Millstone (as they use to say) if the undermost run without turning, and therefore a smooth table is altogether requisite for this purpose; on a rugged rough board it is a hard matter to be done, whereas on a smooth table (the best are rub'd over with Bees-wax to fill up all chinks and crevices) it is usual for some to flur a Dye two yards or more without turning. Fourthly, by Knapping, that is, when you strike a Dye dead that it shall not stir, this is best done within the Tables; where note there is no securing but of one Dye, although there are some who boast of securing both: I have seen some so dexterous at Knapping, that they have done it through the handle of a quart Pot, or over a Candle and Candlestick; but that which I most admired, was throwing through the same less than Ames Ace with two Dice upon a Groat held
held in the left hand on the one side of the handle a foot distance, and the Dice thrown with the right hand on the other.

Lastly, by Stabbing, that is, having a Smooth Box, and small in the bottom, you drop in both your Dice in such manner as you would have them sticking therein by reason of its narrowness, the Dice lying one upon another; so that turning up the Box, the Dice never tumble; if a smooth Box, it true, but little; by which means you have bottoms according to the tops you put in; For example, if you put in your Dice so that two fives or two fours lie a top, you have in the bottom turn'd up two twos, or two treys; so if six and an Ace a top, a Six and an Ace at bottom.

Now if the Gentleman be past that Class of Ignoramus, then they effect their purpose by Cross-byting, or some other dexterity, of which they have all variety imaginable. A friend of mine wondering at the many flights a noted Gamester had to deceive, and how neatly and undiscoverably he managed his tricks, wondering withal he could not do the like himself, since he had the same Theory of them all, and knew how they were done; O young man, replied the Gamester, there is nothing to be attain'd without pains; wherefore had you been as laborious as myself in the practice hereof, and had sweated at it as many cold winter mornings in your shirt as I have done in mine, undoubtedly you would have arrived at the same perfection.

Here you must observe, that if these Rooks think they have met with a sure Bubble, they will purposely lose some small sum at first, that they may engage him the more freely to bleed (as they call it) which may be at the second, if not beware of the third meeting, which under the notion of being very merry with wine and good cheer, they will make him pay for the roast.

Consider the further inconveniences of Gaming as they are rank'd under these Heads.

First, if the House find you free to the Box, and a constant Caster, you shall be treated with Suppers at night, and a Cawdle in the morning, and have the honour to be stiled a Lover of the House, whilst your money lasts, which certainly cannot be long; for here you shall be quickly destroy'd under pretence of kindness, as Men were by the Lamia of old, which you may easily gather if from no other consideration than this; that I have seen three persons sit down at twelve penny In and In, and each draw forty shillings a piece in less than three hours, the Box hath had three pound, and all the three Gamellers have been losers.

Secondly, consider how many persons have been ruined by play, I could nominate a great many, some who have had great estates have lost them, others having good employments have been forced to desert them and hide themselves from...
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from their Creditors in some foreign Plantation by reason of those great debts they had contracted through Play.

Thirdly, this course of life shall make you liable to so many affronts and manifold vexations, as in time may breed distraction. Thus a young fellow not many years since, had by strange fortune run up a very small sum to a thousand pounds, and thereupon put himself into a garb accordingly; but not knowing when he was well, fell to play again, fortune turn'd, he lost all, ran mad, and so died.

Fourthly, is it not extreme folly for a man that hath a competent estate, to play whether he or another man shall enjoy it, and if his estate be small, then to hazard even the loss of that, and reduce himself to absolute beggary; I think it madness in the highest degree. Besides, it hath been generally observed that the loss of one hundred pounds shall do you more prejudice in disquieting your mind, than the gain of two hundred pounds shall do you good, were you sure to keep it.

Lastly, consider not only your loss of time which is invaluable, Nulla major est jactura quam temporis amissio, but the damage also the very watching brings to your health, and in particular to the eyes, confirmed by this Distich.

\begin{equation}
\text{Nulla majus est jactura quam temporis amissio,}
\end{equation}

Garlick, Wine, Women, Smoak, Beans, Fire (and Light)

Do hurt the Eyes, but watching more the sight.

I shall conclude this Character with a penitential Sonnet, written by a Lord (a great Gamester a little before his death) which was in the Year 1580.

By loss in play men oft forget
The duty they do owe
To him that did bestow the same,
And thousand Millions too.
I loath to hear them swear and stare
When ten the Main have lost;
Forgetting all the Byes that were With God and Holy Ghost,
By wounds and nails they think to win,
But truly 'tis not so;
For all their frets and fumes in sin:
They monifeless must go.
There is no right that we'd it more
Than he who wrote this Verse,
Who cries peccavi now therefore,
His Oaths his heart do pierce;
Therefore example take by me;
That curse the luckless time,
That ever Dice mine eyes did see,
Which bred in me this crime.
Lord pardon me for what is past,
I will offend no more,
In this most vile and sinful cast
Which I will still abhor.
The Character of a Gamester.

Some say he was born with Cards in his hands, others that he will die so; but certainly it is all his life, and whether he sleeps or wakes he thinks of nothing else. He speaks the language of the Game he plays at, better than the language of his Country, and can least endure a solecism in that than this: he knows no Judge but the Groom-porter, no Law but that of the Game, at which he is so expert, all appeal to him, as subordinate Judges to the supreme ones. He loves Winter more than Summer, because it affords more Gamesters, and Christmas more than any other time, because there is more gaming then. He gives more willingly to the Butler than to the Poors-box, and is never more religious than when he prays he may win. He imagines he is at play when he is at Church; he takes his Prayer-book for a Pack of Cards, and thinks he is shuffling when he turns over the leaves. This man will play like Nero when the City is on fire, or like Archimedes when it is sacking, rather than interrupt his Game. If play hath reduced him to poverty, then he is like one a drowning, who fastens upon any thing next at hand. Amongst other of his shipwrecks, he hath happily lost shame, and this want supplies him. No man puts his brain to more use than he; for his life is a daily invention, and each meal a new stratagem, and like a fly will boldly sip at every man's cup. He will offer you a quart of Sack out of his joy to see you, and in requital of this courtesie you can do no less than pay for it. His borrowings are like Subsidies, each man a shilling or two, as he can well dispense, which they lend him not with the hope to be repaid, but that he will come no more. Men shun him at length as they do an Infection, and having done with the Aye as his cloaths to him, hung on as long as he could, at last drops off.

CHAP. I.

Of BILLIARDS.

The Gentile, cleanly and most ingenious Game at Billiards had its first original from Italy, and for the excellency of the Recreation is much approved of, and plaide by most Nations in Europe, especially in England, there being few Towns of note therein which hath not a publick Billiard-Table, neither are they wanting in many Noble and private Families in the Country, for the recreation of the mind and exercise of the body.

The form of a Billiard-Table is oblong, that is, something longer than it is broad; it is rail'd round,
Of Billiards.

round, which rail or ledge ought to be a little swelled or fluit with fine flax or cotton: the superficies of the Table must be covered with green-cloth, the finer and more freed from knots the better it is; the Board must be level'd and exactly as may be, so that a Ball may run true upon any part of the Table without leaning to any side thereof; but what by reason of ill-seasoned boards which are subject to warp, or the floor on which it stands being uneven, or in time by the weight of the Table, and the Gamester yielding and giving way, there are very few Billiard-Tables which are found true; and therefore such which are exactly level'd are highly valuable by a good player; for at a false Table it is impossible for him to show the excellency of his Art and Skill, whereby Bunglers many times by knowing the windings and tricks of the Table have shamefully beaten a very good Game. Nor, who at a true Table would have given him three in five.

But to proceed in the description thereof; at the four corners of the Table there are holes, and at each side exactly in the middle one, which are called Hazards, and have hanging at the bottoms Nets to receive the Balls, and keep them from falling to the ground when they are hazarded. I have seen at some Tables Wooden Boxes for the hazards, six of them as aforesaid, but they are nothing near so commendable as the former, because a Ball struck hard

hard is more apt to fly out of them when struck in.

There is to the Table belonging an Ivory Port, which stands at one end of the Table; and an Ivory King at the other, two small Ivory Balls and two Sticks; where note if your Balls are not completely round, you can never expect good proof in your play: your Sticks ought to be heavy, made of Brasilia, Lignum vitae, or some other weighty wood, which at the broad end must be tipped with Ivory; where note, if the heads happen to be loose, you will never strike a smart stroke, you will easily perceive that defect by the hollow deadness of your stroke and faint running of your Ball.

The Game is five by Day-light, or seven if odds be given, and three by Candle-light or more according to odds in Houses that make a livelihood thereof; but in Gentlemen houses there is no such restriction; for the Game may justly admit of as many as the Gamester pleases to make.

For the Lead you are to stand on the one side of the Table opposite to the King, with your Ball laid near the Cushion, and your Adversary on the other in like posture; and he that with his Stick makes his Ball come nearest the King leads first.

The Leader must have a care that at the first stroke his Ball touch not the end of the Table leading from the King to the Port, but after the
first stroke he need not fear to do it, and let him so lead that he may either be in a possibility of passing the next stroke, or so cunningly lie that he may be in a very fair probability of hazarding his Adversaries Ball, that very stroke he laid after him.

The first contest is who shall pass first, and in that strike there are frequent opportunities of hazarding one another, and it is very pleasant to observe what policies are used in hindering one another from the pass, as by turning the Port with a strong clever stroke; for if you turn it with your Stick it must be set right again; but indeed more properly he that doth it should lose one, sometimes it is done (when you see it is impossible to pass) by laying your Ball in the port, or before your Adversaries, and then all he can do is to pass after you; if he hath past and you dare not adventure to pass after him, for fear he should in the interim touch the King and so win the end, you must wait upon him and watch all opportunities to hazard him, or King him; that is, when his Ball lyeth in such manner that when you strike his Ball may hit down the King, and then you win one.

Here note, that if you should King him, and your Ball fly over the Table, or else run into a Hazard, that then you lose one notwithstanding.

The player ought to have a curious eye, and very good judgment when he either intends to King his Adversary's Ball, or hazard, in taking or quartering out just so much of the Ball as will accomplish either, which observation must be noted in passing on your Adversary's Ball, or corner of the Port. Some I have observed so skilful at this Recreation, that if they have had less than a fifth part of a Ball they would rarely miss King or Hazard.

As this is a cleanly pastime, so there are Laws or Orders made against loolling, slopingly Players, that by their forfeitures they may be reduced to regularity and decency; wherefore be careful you lay not your Hand on the Table when you strike, or let your Sleeve drag upon it, if you do it is a loss; if you smoke and let the ashes of your Pipe fall on the Table, whereby oftentimes the Cloth is burned, it is a forfeiture, but that should not so much deter you from it as the hindrance piping is to your play.

When you strike a long stroke, hold your stick neatly between your two fore-fingers and your thumb, then strike smartly, and by aiming rightly you may when you please either fetch back your Adversary's Ball when he lyeth fair for a pass, or many times when he lyeth behind the King, and you at the other end of the Table, you may King him backward.

If you lie close you may use the small end of your stick, or the flat of the big end, raising
up one end over your shoulder, which you shall think most convenient for your purpose.

Have a care of raking, for if it be not a forfeiture it is a fault hardly excusable, but if you touch your Ball twice it is a loss.

Beware when you jobb your Ball through the Port with the great end of your Stick that you throw it not down, if you do, it is a loss, but do it so handomely that at one stroke without turning the Port with your Stick you effect your purpose; it is good play to turn the Port with your Ball, and so hinder your Adversary from passing; neither is it amiss if you can to make your Adversary a Fornicator, that is having past your self a little way, and the others Ball being hardly through the Port, you put him back again, and it may be quite out of pass.

It argueth policy to lay a long Hazard sometimes for your Antagonist, whereby he is often entraped for rashly adventuring at that distance, thinking to strike your Ball into the Hazard, which lieth very near it, he frequently runs in himself by reason of that great distance.

There is great art in lying absccond, that is to lie at bo-peep with your Adversary, either subtilely to gain a pass or hazard.

Here note, if your Adversary hath not past and lyeth up by the King, you may endeavour to pass again, which if you do, and touch the King, it is two, but if thrown down you lose: Some instead of a King use a string and a bell, and then you need not fear to have the end, if you can pass first; this is in my judgment bungling play, there being not that curious art of finely touching at a great distance a King that stands very thickly.

For your better understanding of the Game read the ensuing Orders. But there is no better way than practice to make you perfect therein.

Orders to be observed by such who will play at Billiards.

1. If the Leader touch the end of the Table with his Ball at the first stroke he loseth one.

2. If the Follower intend to hit his Adversary's Ball, or pass at one stroke he must string his Ball, that is, lay it even with the King, or he loseth one.

3. He that passeth through the Port hath the advantage of touching the King which is one if not thrown down.

4. He that passeth twice, his Adversary having not past at all, and toucheth the King without throwing him down wins two ends.

5. He that passeth not hath no other advantage than the Hazards.

6. He that is a Fornicator (that is, hath past through
through the back of the Port) he must pass twice through the fore-part, or he cannot have the advantage of passing that end.

7. He that hits down the Port or King, or hazards his own Ball, or strikes either Ball over the Table, loseth one.

8. He that hazards his Adversarie’s Ball, or makes it hit down the King, winneth the end.

9. If four play, two against two, he that mistakes his stroke loseth one to that side he is of.

10. He that after both Balls plaid, removes the Port without consent, or strikes his Ball twice together, or that his Adversaries Ball touch his Stick-hand, Clothes, or playeth his Adversaries Balls, loseth one.

11. He that sets not one Foot upon the ground when he strikes his Ball shall lose an end, or if he lays his hand or sleeve on the Cloth.

12. A Stander by though he betts shall not instruct, direct or speak in the Game without consent, or being first asked; if after he is advertised hereof he offend in this nature, for every fault he shall instantly forfeit Two pence for the good of the Company, or not be suffer’d to stay in the Room.

13. He that plays a Ball, while the other runs, or takes up a Ball before it lie still, loseth an end.

14. He that removes the Port with his Stick when he strikes his Ball, and thereby prevents his Adversaries Ball from passing, loseth an end.

15. All Controversies are to be decided by the Stander’s by, upon asking judgment. Here note, that whosoever breaks the King forfeits a shilling, for the Port ten shillings, and each Stick five shillings.

16. Five ends make a Game by Day-light, and three by Candle-light.

The Orders in Verse, as I found them fram’d for a very ancient Billiard-Table.

1. The Leading-ball the upper end may not hit; For if it doth, it loseth one by it.

2. The Follower with the King lie even shall If he doth pass or hit the others Ball; Or else loseth one: the like if either lay Their arm or hand on board when they do play.

3. That man wins one who with the others ball So strikes the King that he doth make him fall.

4. If striking at a hazard both run in, The ball struck at thereby an end shall win.

5. He loseth one that down the Port doth fling; The like doth he that justifies down the King.

6. He
6. He that in play the adverse ball shall touch with stick, hand, or clenches forfeits just as much.
7. And he that twice hath past shall touch the King.
   The other not past at all shall two ends win.
8. If both the balls over the Table fly,
   The Striker of them loseth one thereby.
   And if but one upon the board attend,
   The Striker still the loser of the end.
9. One foot upon the ground must still be set,
   On one end's loft if you do that forget:
   And if you twice shall touch a ball e'er He
   Hath struck between an end for him is free.
10. If any Stander-by shall chance to bet,
    And will instruct, he then must pay the set.
11. The Port or King being set, who moves the same
    With hand or stick shall lose that end or Game.
12. He that can touch being past, or strike the other
    Into the Hazard is allowed another.
13. If any Stander-by shall stop a ball,
    The Game being lost thereby he pays for all.
14. If any past be stricken back again,
    His pays before shall be accounted again.
15. He that breaks any thing with violence,
    King, Port, or Stick, is to make good the offense.
16. If any not the Game doth fully know
    May ask another whether it be so.
    Remember also when the Game you win,
    To set it up for fear of wrangling.
17. He that doth make his ball the King light hit,
    And boils the other scores two ends for it.

There are several other Orders which only concern the House which I omit, as impertinent to the Rules of playing at Billiards.

Since Recreation is a thing lawful in it self if not abused, I cannot but commend this as the most gentle and innocent of any I know, if rightly used; there being none of those cheats to be played at this as at several other Games I shall hereafter mention. There is nothing here to be used but pure art; and therefore I shall only caution you to go to play, that you suffer not your self to be over-maucht, and do not when you meet with a better Gamester than your self condemn the Table, and do not swear as one did playing at Nine-Pins, this L. N. hath put false pins upon me.

To conclude, I believe this Pastime is not so much used of late as formerly, by reason of those spunging Caterpillars which swarm where any Billiard-Tables are set up, who making that single Room their Shop, Kitching and Bed-chamber; their Shop, for this is the place where they wait for ignorant Cullies to be their Customers; their Kitching, for from hence comes the Major part of their provision, drinking and smoking being their common sustenance; and when they can persuade no more Persons to play at the Table, they make it their dormitory, and sleep under it; the Floor is their Feather-bed, the legs of the Table their Bed-posts, and the Table the Trestle; they dream of nothing but Hazards, being
Of Trucks.

being never out of them, of passing and repassing, which may be fitly applied to their lives, which makes them continually pass from one Prison to another till their lives are ended, and there is an end of the Game.

CHAP. II.

Of Trucks.

Trucks is an Italian Game, and is much used in Spain and Ireland; it is not very unlike Billiards, but more boisterous, and in my opinion less genteel.

It is a pastime less noted in England, whereas the Tables are rarely met withal; one I have seen at Tower-hill, but so bunglingly composed, and so irregularly form’d and fram’d, that it was fit for none to play at but such who never saw or plaid at any other than that.

A right Truck-table ought to be somewhat larger than a Billiard-table, being at least three foot longer than it is broad and covered with Green Cloth, but it need not be every whit so fine as the former.

It hath three holes at each end, besides the corner holes; the middlemost at one end stands directly against the Argolio, which stands for the King at Billiards, and the other end, middlemost hole, stands exactly against the Argolio, which is in the nature of a port at Billiards. Of each side there are ten holes, none of these have nets to receive the Balls, and therefore it is a sport more troublesome than Billiards.

The Argolio stands as the Port at Billiards as aforesaid, and is made of a strong hoop of Iron fastned to the Table, that it cannot stir, having a wider passage than a Port, and in its bending is higher from the Board.

The Sprigg is another piece of Iron, about the thickness of a Man’s little finger, and is taller than the Billiard King, and driven into the Board, so that it is immovable.

The Tacks with which they play, are much bigger than Billiard Sticks, and are headed at each end with Iron; the small end is round from the middle, or farther running taperwise, but the great end is flat beneath, though rounding a top; good Gamsters play for the most part with the small end.

The Balls are made of Ivory, and are in bigness like Tennis-balls, and require much art in their rounding, for otherwise they will never run true.

You may lead as you do at Billiards, but that is looked upon as bungling play; the best Artists at this Game usually bank at the fourth Cushion from the end where the Argolio stands, and is commonly marked for distinction with a little chalk.

The
The Game, because it is sooner up than Billiards, is Nine, and sometimes Fifteen, or indeed as many, or as few as you please.

He that leads must have a care he hit not the end, for that is a loss, but he may bank if he please; if the Leader lie in, pass, the Follower must hit him away if he can, for if he pass it is ten to one but he wins the end, because he may boldly strike at the Sprigg. If the Leader lies not in, pass, he may either strike at him or lye as well to pass as the former, and then all the strife lyeth in trucking one another, striving who shall pass first.

In passing here is this subtilty to be obsered, if your Adversary's Ball lie straight before the Angello, and yours lies a little behind it and it is your stroke, you would think it impossible to pass by reason of that obstruction whereas it is easily done thus, take the small end of your Tack, and set it sloping behind your Ball, but touch it not, for if you do, you lose the end; then bend your fist, and give your Stick a smart cuff, and it will raise your Ball over your Adversary's: through the Pass with much facility, this is called by Artists, taking all that the follower can do to save the end, it being as he doth just against the Sprigg. If he pass and touch the Sprigg at one stroke, and that in two, if he touch not the end, is the others: if in striking the Sprigg too hard, he run not out of one hole or other, and then he looth.

For the advantage of striking you may lay one hand on the Table, arm, &c. without forfeiture; but you must not touch your Ball with your sleeve or hand without leave first obtained under the loss of the end. As thus, you may not know which is your Ball, upon this you cry, By your leave, Sir, and then you may take it up and see by the mark whether it be yours or not.

If you truck your Adversary's Ball it is one, but if you do it and run out, or flye over the Table, you lose one, so if you strike at your Adversary's Ball, and one or both flye over the Table it is a loss to you.

If after you have past you strike your Adversary's Ball and hit the Sprigg, it is three; if you pass at one stroke, truck your Adversary's Ball and hit the Sprigg, you win four; this is very rarely done, as you may well imagine, yet I have seen it done, but never done by design, but casually; there is much art in holding your Tack rightly, the best way I can inform you is to hold the great end in your right hand, and level the small end over your forefinger and thumb, leaning your left arm on the Table, for the more steady and direct guidance of your Tack to transmit the Ball to what part of the Table you shall think most requisite, and when you intend a smart stroke let your hand be brisk.

In short, I must leave this as all other Games.
to your observation and practice; only this let me advise you, if any difference arise, leave it to the judgment of the Table, to decide the Controversie, but end it not with your lives, by using two such clubbing Arbitrators as you play with, for with one stroke (they are so strong and heavy) they are sufficient to dash out a Man's brains, and by the several great mischiefs have been done thereby be advised not to fall into such dangerous rashness.

One thing I had almost forgot, and that is, if you fulkate over hand be very careful how you strike your Ball, for by carelessnes or missing your Ball you frequently wound the Table. Now fulkating over hand, is, when you lie near the Cushion for a pass, and your Adversary's Ball lies directly before yours, to make yours to jump over his through the Argolio, you must strike a strong stroke, sloaping downwards, which will make your Ball mount aloft.

Orders for a Truck-Table.

1. If the Leader touch the end, it is the loss of one.
2. If the Follower intend to hit his Adversary's Ball from the pass at the first stroke he must string his Ball even with the Sprigg, or loseth one.
3. He that passes and first hits the Sprigg wins one.
4. He that passes twice and hits the Sprigg wins two.
5. He that passes backward (and is called a Fornicator) he must pass twice through the forepart, or he cannot have the advantage of passing that end.
6. He that trucks his own Ball, or strikes it, or his Adversary's over the Table, loseth one.
7. He that trucks his Adversary's Ball wins two.
8. He that toucheth his Adversary's Ball with Hand, Stick, or Clothes, or strikes it for his own, loseth one.
9. He that passes and toucheth at a stroke, wins two.
10. He that having passed trucks his Adversary's Ball and hits the Sprigg with his own, wins three.
11. Lastly, he that passes, trucketh his Adversary's Ball and hits with his own the Sprigg, wins four.

There are other trivial Orders, which for brevity sake I here omit.
CHAP. III.

Of BOWLING.

Bowling is a Game or Recreation, which if moderately used is very healthy for the body, and would be much more commendable than it is, were it not for those swarms of Rooks which so pester Bowling-Greens, Bares, and Bowling-Alleys where any such places are to be found, some making so small a spot of ground yield them more annually than fifty Acres of Land shall do elsewhere about the City, and this done, cunning, betting, crafty matching, and basely playing booty.

In Bowling there is a great art in chusing out his ground, and preventing the windings, hanging, and many turning advantages of the fame, whether it be in open wide places, as Bares and Bowling greens, or in close Bowling-Alleys. Where note that in Bowling the chusing of the Bowl is the greatest cunning. Flat Bowls are best for close Alleys; round byass'd Bowls for open grounds of advantage, and Bowls round as a Ball for green swarths that are plain and level.

There is no advising by writing how to bowl, practice must be your best tutor, which must advise you the risings, fallings, and all the several advantages that are to be had in divers Greens, and Bowling-Alleys; all that I shall say, have a care you are not in the first place rookt out of your money; and in the next place you go not to these places of pleasure unseasonably, that is when your more weighty busineses and concerns require your being at home, or somewhere else.

The Character of a Bowling-Ally and Bowling-Green.

A Bowling-Green, or Bowling-Ally is a place where three things are thrown away besides the Bowls, viz. Time, Money and Curses, and the last ten for one. The best sport in it, is the Gamesters, and he enjoyns it that looks on and betts nothing. It is a School of wrangling, and worse than the Schools, for here men will wrangle for a hairs breadth, and make a stir where a straw would end the controversy. Never did Mimmick screw his body into half the forms these Men do theirs; and it is an Article of their Creed, that the bending back of the body or screwing in of their shoulders is sufficient to hinder the over-speed of the Bowl, and that the running after it adds to its speed. Though they are skilful in ground, I know not what grounds they have for loud lying, crying
The Compleat Gamesler, or sometimes the Bowl is gone a mile, a mile, &c, when it comes short of the Jack by six yards, and on the contrary crying short, short, when he hath overbowled as far. How fanciful these Men appear when they are speaking sense to their Bowls, putting confidence in their intreaties for a good cast! It is the best discovery of humours, especially in the losers, where you may observe fine variety of impatience, whilst some fret, rail, swear, and cavil at every thing, others rejoice and laugh, as if that was the sole design of their creation.

To give you the Moral of it, it is the Emblem of the World, or the Worlds ambition, where most are short, over, wide or wrong by-assed, and some few juttle in to the Mistress, Fortune! And here it is as in the Court, where the nearest are the most spighted, and all Bowls aim at the other.

CHAP. IV.
Of a Game at Chess.

Chess is a Royal Game and more difficult to be understood than any other Game whatever, and will take up sometimes in the playing so long a time that I have known two play a Fortnight at times before the Game hath been ended: and indeed I believe the tediousness of the Game hath caus'd the practice thereof to be so little used; however since this pastime is so highly ingenious that there is none can parallel it, I shall here lay down some brief Instructions tending to the knowledge thereof.

The first and highest is a King, the next in height is a Queen, the cloven heads are Bishops; they who have heads cut a-launt like a feather in a Helmet are called Knights, the last are called Rooks, with a round button'd cap on his head, and these signify the Country and Peasantry, the Pawns are all alike, and each Nobleman hath one of them to wait upon him.

The Chefs-men standing on the board, you must place the White King in the fourth house being black from the corner of the field in the first and lower rank, and the black King in the white house, being the fourth on the other side in your Adversaries first rank opposite to the white King; then place the white Queen next to the white King in a white house, which is the fourth on that side of the field; likewise the black Queen in a black house next to a black King in the same rank.

Then place on the other side of the King in the same rank, first a Bishop, because he being a Man of counsel is placed before the Knight, who is a man of action or execution; the Knight after the Bishop, and after the Knight place the Rook (who is the Peasant or Country-man) in D 3 the
The last place or corner of the field: place also on the Queens side and next to her a Bishop, next a Knight and then a Rook; the Pawns take up the last place; one of which you must place before each Nobleman as Attendants, so that these great or Noblemen fill up the first rank and the Pawns the second from one corner of the field to the other, and as many great Men and Pawns as belong to the King, so many hath the Queen, viz., three great men and four Pawns a-piece, that is, one Bishop, one Knight, and one Rook with their Pawns.

Having thus placed and ordered your men, you must in the next place consider their march, how they advance and take guard and check.

The Pawns do commonly begin first the onset, and their march is forward in their own file, one house at once only and never backward; for the Pawns alone never retreat, the manner of his taking men is side-ways in the next house forward of the next file to him on either side, where when he hath captivated his enemy, and placed himself in his seat, he proceeds and removes forward one house at once in that file, until he find an opportunity to take again.

The Pawn guards a Piece of his side which stands in that place, where if it were one of the contrary party he might take it. In like manner the Pawn checks the King, viz. as he takes not as he goes, which Check if the adverse King cannot return either by taking up the Pawn himself (it

A Discourse of several sorts of Games. (if the Pawn be unguarded, or occasion his taking by some of his Pieces, he must of necessity remove himself out of the Pawns Check) or it lie not in his power it is pawn-Mate, and so the Game is ended, and lost by him whose King is so Mate.

The Rook goes backward and forward in any file and cross-ways to and fro in any rank as far as he will, so that there stands no piece between him and the place he would go to. Thus he doth guard his own and check the King also, which check if the King can neither cover by the interposition of some piece of his between the checking Rook and himself, nor take the Rook, nor be the cause of his taking, he must remove himself out of that check or it is Mate, and the Game is up.

The Knight skips forward, backward and on either side from the place he stands in to the next file one of a different colour, with a sideling march or a slope, thus he kills his enemies, guards his friends, and checks the King of the adverse party, which because (like the Pawns check) it cannot be covered, the King must either remove or course the Knight to be taken (for he himself cannot take the Knight that checks him) or its Mate, and the Game is up.

The Bishop walks always in the same colour of the field that he is first placed in, forward and backward, alsoap every way as far as he lifts; provided, that the way be clear between him.
and the place he intends to go to; thus he rebukes the adversary, guards his consorts, and checks the adverse King, which not being avoided as aforesaid, is Mate to him and the Game is ended.

The Queens walk is more universal; for she goes the draughts of all the aforesaid pieces, (the Knights only excepted, for her march is not from one colour to the other altogether) so far as she finds the way obstructed by any piece, and thus she disturbs her Adversaries, protects her subjects, and mates the King, unless (as aforesaid) he removes, covers, takes, or causes her to be taken, otherwise it is his Mate and the Game is concluded.

The Kings draught is from his own to the next to him any way, that either is empty of his own subjects, or where he may surprise any unguarded enemy, or where he may stand free from the check of any of the adverse party. Thus he confounds his foes, defends his friends, but checks not the King his enemy, who never checks one another; for there must ever be one house or place at least between the two Kings, though unpossessed of any other piece; and if one King be compel'd to fly for refuge to the King of the adverse party, then it is Mate or a Stale, and so he that gives the first wins the Game. Let this suffice for the various draughts and several walks of the Chess-men: but this is not all, I shall give you some other Instructions as brief as I may, and refer the rest to your own observation.

Kings and Queens have seven a piece to attend them. The King whether white or black guards five persons before he goes forth, and being once advanced into the field, though it be but into the second house, he then and afterwards in his March guards eight houses till he come again to one side or other of the field.

The five the King guards before his March, are the Queen, the Bishop, his own, his Queens, and his Bishop's Pawn.

The Queen protects her King, and Bishop, her Kings, her Bishops, and her own Pawn. Thus the Queen guards as many as the King before he goes forth, and after till the Game be won or lost.

The Kings Bishop guards the Kings Pawn, and his Knights, the Queens Bishop guards, the Queens Pawn and her Knights guard but three houses apiece before they go forth; but after they are marched off from the side of the field, they guard as many houses as the King and Queen do. Those houses which the Knights guard ere they go out, are the Kings. The Knight guards the Kings Pawn, and the third house in the front of the Kings Bishops Pawn, and the third house in the front of the Kings Rooks Pawn.

The Queens Knight guards her Pawn, and the third house in the front of her Bishops Pawn, also the third house in the front of her Rooks Pawn. The Kings Rook guards his own Pawn, and
and the Kings Knight and no more till he be off of the side of the field, and then he guards four houses, and the same does the Queens Rook. The Pawns likewise guard these places before they be advanced into the field, viz. The Kings Pawn guards the third house before the Queen, and the third before the Kings Bishop, the Queens Pawn guards the third house before the King, and the third before her Bishop. The Kings Bishop’s Pawn guards the third house before the King, and the third before the Kings Knight. The Queens Bishop’s Pawn guards the third house before the Queen, and the third before the Queens Knight. The Kings Knight’s Pawn guards the third house before the Kings Bishop, and the third before the Kings Rook. The Queens Knight’s Pawn guards the third house before the Queens Bishop, and the third before the Queens Rook. The Kings Rooks Pawns, and the Queens Rooks Pawn guard but one house apiece, that is to say, the third houses before the Knight, because they stand on the side of the field.

Next consider the value of the great men. The King exposteth not himself to danger upon every occasion, but the Queen is under him as General, and doth more service than any two great Men besides; and when it happens that she is lost, her King most certainly loseth the field, unless the Adversary knows not how to make use of so great an advantage. Therefore if a King lose two or three of his best men in taking the opponents Queen, yet he hath the best of it, if he can but manage his Game rightly.

Next to the Queen in value is the Rook, and is as much in worth above the Bishop and Knight, as the Queen is above him; so that a Rook is more worth than two Bishops, or two Knights, because he can give a Mate by the help of the King, which no other piece can do, unless plaid with excellent skill.

Bishops are accounted better than Knights, because they can give a Mate with a King when no other men are left to help them, with more ease than the Knights can; for they seldom or never do it: yet it is more dangerous to lose a Knight than a Bishop, because the Knights check is more dangerous than the Bishops; for the Bishop is tied to one colour of the field out of which he cannot pass, but the Knight passeth through all the houses of the field; the Bishops check may be covered, the Knights cannot; besides if it fall out that one of the Kings hath no other men left but his Bishops, and the other King none but his Knights, the Knights with their checks can take the Bishops one after another, because the Bishops cannot guard each other, which the Knights can do; so that at the beginning of the Game it is better to lose Bishops for the Adversaries Knights, than the contrary.
The difference of the worth of Pawns is not so great as that of Noblemen, because there is not such variety in their walks, only thus much: the Kings Bishop's Pawn is the best in the field among the Pawns, and therefore the Gambler ought to be very careful of him; for if it should happen that the black King lose his Bishop's Pawn to gain the white King's Pawn, the black King's loss is the greater, because he cannot after this accident make a rank of Pawns of three of a rank on that side of the field for his own security, which is a great disadvantage, so that it is better for either of the Kings to lose his own Pawn than his Bishops.

But if you should object that the King which loseth his Bishop's Pawn may relieve himself, on the other side of the field, turning to his Queens Rook's quarters, where he shall have Pawns to succour him, I answer, 'tis true, he may do so, but he will be a longer time in effecting his business, because there are more pieces between him and his Queens Rook by one draught than between his own Rook and himself; so that in playing that draught he indangers the whole Game if his adversary know how to make use of advantages. But the Kings Pawn is next in worth, which oftentimes keeps the King from check by discovery; then the Queens Pawn is next, and after that the Knights, and last of all the Rooks Pawns, because they guard but one house a-piece in the field.

The King and the Pawn have certain privileges granted them, which none of the other Chess-men have; as for instance, The King whose remove (as hath been already mentioned) is from the place of his standing at any time to the next house in file or rank of any side (that is one only step at once,) yet if at any time his rank be empty of his men, so that no one stands between the King and the Rook of either corner, the King may then shift or change with what Rook he pleaseth, between whom and himself the way stands clear from other men; and that for his better security, provided, that neither the King nor the Rook he intends to change with, hath not as yet been removed from the place of their first standing. Now the manner of the Kings shifting or changing with a Rook is thus: The rank cleared as aforesaid, and neither King nor Rook having yet stirred, he may go two draughts at once to his own Rook, and so towards his Queens Rook, causing the Rook he changeth with to change his place, and come and stand by him on the other side; that is, his own Rook in the Bishop's place, and the Queens Rook in the Queens place, and either of these changes but for one draught. This is the Kings first prerogative.

The second is, that whereas any man may be taken by any adversary, if he be brought so near as to come within the compass, the King cannot, but he is only to be saluted by his adversary with
with the word check, advising him thereby to look about him the more warily, and provide for his own safety: now if that adversary do this unguarded so near the King, he may step thither by his true draught, and the King may slay him with his own hand, if he judge it convenient.

As for the Pawn, the first privilege he hath, is, that whereas his walk is but to the next house forward in his own file at once when he marcheth, and to the next house side-long forward of the next file of either side, when he takes, I say, his privilege is, that he may remove to the second house forward, which is the fourth rank in his own file for his first draught, and ever after but one forward at once.

The second privilege is greater, and that is, when any Pawn is come so far as to the first rank of the adversary, and seats himself in any of his Noble houses, he is dignified for this fact with the name and power of a Queen, and so becomes chief of his own Kings forces if the first Queen were slain before, and if the first Queen be yet standing in the field, the Pawn coming to the rank aforesaid in any house whatsoever, may there make what piece you please which you have already loft.

Some are of opinion that Chefs as well as Draughts may be plaid by a certain Rule, indeed I am partly inclined to believe it notwithstanding that most are of a contrary opinion.

A Discourse of several sorts of Games.

The first remove is an advantage, and therefore you must draw for who shall have the first draught, which may be done with a black and white man distributed into either hand, and offer'd the Opponent which he will chuse; if he chuse his own man the first draught is his; but when a Game is ended, and a Mate given, he is to have the first Draught next Game who gave the former Mate.

The first remove is divers according to the judgment of the Gamester, as some will first remove their Kings Knights Pawn one single remove, that is to the third house in his own file, others play the Kings Rooks Pawn first a double draught; but the best way is to play the Kings Pawn first a double remove, that so if they are not prevented by their adversaries playing the like, they may still remove that Pawn forward with good guard; for he will prove very injurious to the adverse King.

This Pawn I shall advise you to remove first, but not so venturously as a double remove, because if you cannot guard him cunningly, then are you like to lose him with a check to your King, by the Queens coming forth upon him to the great hazard of your Kings Rook; therefore play your Kings Rook one single remove, that there may be way made for the coming forth of Queen one way two houses aforeslap, and to your Kings Bishop the other way three houses aforeslap, and so upon the neglect of your adversary
verfary he may be put to a Scholars check, at
least in danger of it; here note it is ill to play
the Bishops Pawn first, and worse to play the
Queens.

He that would be an Artift in this noble
Game, must be so careful to second his pieces
that if any man advanced be taken, the enemy
may be likewise taken by that piece that guards
or seconds it; so shall he not clearly lose any
man, which should it fall out contrarily might
lose the Game; he must also make his passage
free for retreat, as occasion shall serve, lest he
be worsted.

In defending you must also be very careful
that you are as able to assault as your enemy;
for you must not only answer your adversary's
assault by foreseeing his design by his play, and
preventing it, but you must likewise devise plots
how to pester and grieve your assailant, and
chiefly how to entrap such pieces as are advanced
by him, preventing their retreat, amongst
which a Pawn is the soonest ensnared, because
he cannot go back for succour or relief; but
Bishops and Rooks are harder to be surprized,
because they can march from one side of the field
to the other to avoid the ensuing danger; but the
Knights and Queens of all are most difficultly be
tray'd, because they have so many places of re
fuge, and the Queen more especially: where
note as a great piece of policy, that if possible
you constantly have as many guards upon any

one piece of yours as you see your enemy hath
when he advanceth to take it, and be sure with-
all that your guards be of less value than the
pieces he encountreth you with; for then if he
fall to taking you will reap advantage thereby;
but if you see you cannot guard yours but mult
of necessity lose it, then be very circumspect
and see whether you can take a far better piece
of his in case he takes yours, by advancing some
other piece of yours in guard; for so as it often
falls out, that yours which you had given over
for lost may be saued, whereas no other way
could have done it.

When an adverse piece comes in your way,
so that by it all may be taken, consider with your
self first whether it be equal in worth to yours;
next whether it can do you any damage in the
next Draught, if not let it alone; for as it is
best to play first, so it is to take last, unless as
was said you might take the piece clear, or get a
better than that you lose to take it, or at least dis
order him one Pawn in his taking your man that
took his; but when you have the advantage be
it but of one good piece for a worse, or of a
Pawn clear, then it is your best way to take man
for man as often as you can; besides you are to
note, that whatsoever piece your adversary plays
most or best withall, be sure, if it lie in your
power, to deprive him thereof, though it be done
with loss of the like, or of one somewhat bet
fer, as a Bishop for a Knight; for by this means
you may frustrate your adversary's design and become as cunning as himself.

Now the chief aim at Chess is to give the Mate, which is when you so check the King of the adverse party, that he can neither take the checking piece (because it is guarded) nor cover the check, nor yet remove out of it.

Your care ought to be in the interim how to deprive him of some of his best pieces, as his Queen or Rook; and the way to entrap a Queen is two-fold. First by confining her to her King, so that she may not remove from him for leaving him in check of an adverse piece; Secondly, by bringing her to or espying her in such a place as a Knight of yours may check her King, and the next draught take her. In the same manner you may serve a Bishop if the adverse Queen covers her slope-wise; but if she stand not in such a posture she may be brought to it, entice her thither with some unguarded man, which she out of eagerness of taking for nothing, may indiscreetly bring herself into trouble.

But if you intend to catch the Queen with a Knight, imagine that the adverse King stands in his own place unremoved, and that the Queen hath brought herself to stand in that place where the King's Rook's Pawn stood; first, the standing in this posture bring if you can one of your Knights to check her King in the third house before his own Bishop; and if there be no man ready to take up your Knight, immediately he will take up the Queen at the next draught.

The Rooks are also to be surprized two ways; first, by playing your Bishop into your Knights Pawns first place of standing, which Bishop shall march aloft towards the adverse Rook of the opposite corner, which if you can make uncovered of the Knights Pawn, your Bishop will then undoubtedly take clear for nothing; the other way is like that of surprizing the Queen with a Bishop or a Knight; where you must take notice that your adversary's Queen's Rook is so much the easier to be taken with your Queen's Knight, that that Knight at his third draught may check the King and take the same Rook at his fourth draught. There are several other ways to take a Rook, which practice must inform you.

There is an ingenious way of taking a great man for a Pawn; when you espie two great men of your adversary standing in one and the same rank, and but one house between them, then prepare a Guard (if you have it not ready to your hand) for a Pawn, which bring up to the rank next to them in the middle or front of both of them, and without doubt, if he save the one your pawn will take the other; this way of taking is called a Fork or Dilemma.

The nearest and most prejudicial trick you can put upon your adversary at Chess is a Check by Discovery, which may be thus effected; observe.
When you find your adversaries King any way weakly guarded, or perhaps not at all, that is easy to be checked, then before you bring that piece that can check him there to provide some other man in that course that checks him not, afterwards bring that piece of yours which will check him (your brought-piece being away), and then with all possible speed remove away for that former piece where it may most annoy him, saying withall, Check by discovery of your last brought a piece: which he being compelled to cover or remove, you may do him a greater prejudice with that piece you removed from between the check at the next draught thus demonstrated.

Suppose you play with the White-men, he removes first his Kings Pawn a double draught forward, you answer him with the like play; he then plays out his Kings Knight in front of his Kings Bishop's Pawn, you do the like with yours: that Knight of his takes your Kings Pawn, and your Knight takes his likewise; he advances the Queens Pawn, and removes to chase away or to take your Knight; you play up your white Queen one remove before your King to frighten his Knight also: he thinks it better to save his Knight from your Queen, that take yours with his Queens Pawn; and therefore conveys him away into a more secure place; you play your Kings Knight in front of his Queens Bishop's Pawn, and therewithal say, Check by discovery of your Queen; now let him cover this check by Discovery as well as he can, your Knight at the next draught will assuredly take his Queen. There are several other ways to make a discovery, and a Mate given with it, which is the noblest Mate of all.

A Queen if lost indangers much the Game; but if there be Pawns left on either side, there is possibility of making a new Queen, and so by consequence the renovation of the Game, which ten to one was lost before: There are several ways to Mate this Queen and estate her in as great power as the former, for brevity sake, two Pawns in files next one to the other, and plaid first one forward and the other backward close together, is a good way to make a new Queen, especially if any one of them be guarded underneath with a Rook, for so they will force their way before them, nor can any of them be taken without great difficulty and danger.

As to short Mates take these observations: having both placed your men and yours the first draught; suppose you advance your Kings Pawn forward one single remove, your adversary plays his Kings Pawn forward a double remove in his own file; you at your second draught come out with your Queen upon that Pawn, placing her in the house forward of your Kings Rooks file, your enemy to guard his Kings Pawn plays forth his Queens Knight into
The Compleat Gamester, or

the third House of the Queens Bishops file, you (hoping that he will not spy the attempt) bring not for your third draught your Kings Bishop, which you place in the fourth house of your Queens Bishops file, he not perceiving your intention judging all secure makes for your Queen with his Kings Knight, playing it in the front of his Kings Bishops Pawn, either to chase her away or take her, you immediately upon this take up that Bishops Pawn with your Queen, and for your fourth draught give him a Mate, which is called a Scholars Mate, because any but young beginners may prevent it.

You may also give a Mate at two draughts, if you encounter with a raw Gamester, playing after this manner; first remove his Kings Bishops pawn a single draught (which is ill play at first) you your Kings Pawn a single remove, he his Kings Knights Pawn advanced a double remove for his second draught, you bringing out your Queen into the fifth house of your Kings Rooks file give him a Mate at your second draught.

There is another called a Blind-Mate, and that is when your Adversary gives you a check that you cannot avoid by any means, and is indeed a Mate absolute; but he not seeing it to be a Mate, says only to you check, and it is therefore called a Blind-Mate; this should be both los of Game and Stake if you before agree not to the contrary.

A Discourse of several sorts of Games.

A Stale may be termed a Mate and no Mate, an end of the Play but no end of the Game, because it properly should be ended with a Check-Mate. The Stale is thus: when his King hath the worst of the Game, and brought to such a strait, that he hath but one place to flee unto, and the pursuing King is so unadvised as to bar him of that place or stop it without checking him, the distressed King being no way able to remove but in Check, and having no other piece of his own that he can play, then it is a Stale and a lost Game to him that gives it. Therefore he that follows the flying King gives him check as long as he hath any place to flye to; but when he hath none left to avoid his check, let him then say check-Mate, and both Game and Stake are won.

Lastly, there is another term used in Chess-playing, and that is called a Dead Game, which makes (if I may say improperly) an endless end of the Game, both Gamesters saving their Stakes: and thus it is, when the Assailant falls to take all that comes near, carelessly giving man for man, so that it happens that either King hath but one man apiece left him, the Assailant following his eager pursuit takes his Adversaries man, not minding that his King can take his also, so that the Kings losing all their men and they being so unable to come so near as to grapple the Game is ended, but the Stakes on both sides are saved.
I shall conclude this Game with the Laws of Chefs, which are these following.

1. What Piece soever of your own you touch or lift from the point whereon it standeth, you must play it for that draught if you can, and into what house you set your Man there it must stand for that draught, according to the saying at this Game, Touch and take, one of hand and stand.

2. If you take up your Adversary's man, and after think best to let it stand untaken, before you set your piece in place thereof, you must cry him mercy or lose the Game.

3. If your Adversary play a false draught, and you see it not till you play your next draught, 'twill then be too late to challenge him for it.

4. If you play a false draught through mistake, and your Adversary take no notice for his advantage, and plays his next draught, you cannot recall it.

5. If you misplace your men, and so play awhile, and then discover it, it lies in your Adversary's power to continue or begin the Game.

6. Pawns may be plaid a double remove forward for their first draught, but no Pawn hath that privilege without permission, on whose next file on either side a Pawn of your Adversaries is already advanced as far as your fourth rank.

7. The standing of the King ought to be certain in his shifting, and not as you please to place him as some men play.

8. If your King stand in the check of any adverse piece, and you have plaid one draught or more without avoiding the check, your Adversary may say, check to you when he listeth, and for your draught then make you avoid that check you stood in, though it may be to your great peril.

9. If any one condition by wager, that he will give Mate or win the Game, and the Adversary brings it to a Dead-Game, though he save the first Stake yet he loseth the Wager.

10. He that gives over the Game before it is finished, without the consent of his Adversary, loseth his Stake.

Many more Observations might be here inserted for the understanding of this noble Game, which I am forced to wave to avoid prolixity.

CHAP. V.

Principal Games on CARDS.

P I C K E T.

Before you begin the Game at Picket, you must throw out of the Pack the Dencers, Trays, Fours and Fives, and play with the rest of
of the Cards, which are in number thirty and six.

The usual set is an hundred, not but that you may make it more or less; the last Card deals and the worst is the Dealers.

The Cards are all valued according to the number of the spots they bear, the Ace only excepted, which wins all other Cards, and goes for eleven.

The Dealer shuffles, and the other cuts, delivering what number he pleaseth at a time, so that he exceed not four nor deal under two, leaving twelve on the Table between them.

He that is the elder, having lookt over his Cards, and finding never a Court-Card among them, says I have a blank, and I intend to discard such a number of Cards, and that you may see mine, discard you as many as you intend; this done, the Eldest shows his Cards and reckons ten for the blank, then taking up his Cards again he discards those which he judgeth most fit; here note he is always bound to that number which he first propounded. This being done, he takes in as many from the Stock as he laid out; and if it should chance to fall out that the other hath a Blank too, the younger's Blank shall bar the former and hinder his Picy and Repicy, though the eldest hands Blank consists of the biggest Cards.

It is no small advantage to the eldest to have the benefit of discarding, because he may take in eight of the twelve in the Stock discarding as many of his own for them, not but that if he find it more advantageous he may take in a less number; after this the Antagonist may take in what he thinks fit, acquitting his hand of the like number. Here note, that let the Game be never so good, the Gamesters are both obliged to discard one Card at least. After the discarding you must consider the Ruff, that is how much you can make of one suit; the eldest speaks first, and if the youngest makes no more the Ruff is good, and lets up one for every ten he can produce; as for example, for thirty reckon three, for forty four, and so on; and whatsoever you are to count as many for thirty five as for forty, and as much for forty five as fifty, and so of the rest; but from thirty five to thirty nine you must count no more than for thirty five, and so from thirty to thirty four count no more than for thirty; and this Rule is to be observed in all other higher numbers.

As for Sequences and their value after the Ruff is plaid, the Elder acquaints you with his Sequences (if he have them) and they are Tierces, Quarts, Quints, Sixiesms, Septiesms, Huhtiesms and Neufiesms, as thus: six, seven, and eight; nine, ten, and Knav; Queen, King, and Ace; which last is called a Tierce Major, because it is the highest. A Quart is a sequence of four Cards, a Quint of five, a Sixifim of six; &c. These Sequences take their denomination
The Game at Picket.

The Game at Picket.

After
After this, each person sets up his game with counters, and if the set be not up, deal again, now a set is won after this manner, admit that each party is so forward in his game that he wants but four or five to be up, if it so happen that any of the two have a blank, he wins the set, because the blanks are always first reckoned; but if no blanks, then comes the ruff, next your sequences, then your aces, kings, queens, knaves, and tens, next what cards are reckoned in play, and last of all the cards you have won. If any of the players can reckon, either in blanks, ruffs, sequences, aces, &c., up to thirty in his own hand, without playing a card, and before the other can reckon anything, instead of thirty he shall reckon ninety, and as many as he reckons after above his thirty, adding them to his ninety; this is known by the name of a repicy.

Moreover, he that can make in like manner, what by blank, ruff, sequences, &c., up to the said number, before the other hath play'd a card, or reckoned anything, instead of thirty he reckons sixty, and this is called a piccy. Here note, that if you can but remember to call for your piccy, or repicy, before you deal again, you shall lose neither of them, otherwise you must.

He that wins more than his own cards reckons ten, but he that wins all the cards reckons forty, and this is called a capet.

The rules belonging to this game are these: If the dealer give more cards than his due, whether through mistake or otherwise, it lieth in the choice of the elder hand whether he shall deal again or no, or whether it shall be play'd out.

He that forgets to reckon his blank, ruff, sequences, aces, kings, or the like; and hath begun to play his cards cannot recall them. So it is with him that sheweth not his ruff before he play his first card, losing absolutely all the advantage thereof.

He that misreckons any thing, and hath play'd one of his cards, and his adversary finds at the beginning, middle, or end of the game, that he had not what he reckoned, for his punishment he shall be debar'd from reckoning anything he really hath, and his adversary shall reckon all he hath, yet the other shall make all he can in play. He that takes in more cards than he discardeth is liable to the same penalty.

He that throws up his cards imagining he hath lost the game, mingling them with other cards on the table though afterward he perceive his mistake, yet he is not allowed to take up his cards and play them out.

No man is permitted to discard twice in one dealing.

He that hath a blank, his blank shall hinder the other piccy and repicy, although he hath nothing to shew but his blank.

He that hath four aces, kings, queens, &c., dealt
dealt him, and after he hath discarded one of the
four reckons the other three, and the other sa-
to him it is good; he is bound to tell the other,
if he ask him what Ace, King, Queen, &c. he
wants.

If after the Cards are cleanly cut, either of
the Gamesters know the upper Card by the
backside, notwithstanding this the Cards must
not be shuffled again. In like manner, if the
Dealer perceive the other hath cut himself an
Ace, and would therefore shuffle again, this is
not permitted, and if a Card be found faced,
it shall be no argument to deal again, but must
deal on; but if two be found faced, then may
be shuffled again.

Lastly, Whosoever is found changing or
taking back again any of his Cards, he shall
lose the Game, and be accounted a Foul
Player.

CHAP. VI.

The Game at G L E E K.

Deuces and Treys must be cast out as useless
in this Game, then lifting for Dealing
the least Card deals: The number of persons
playing must be three, neither more nor less,
and most frequently they play at Farthing, Half-
penny, or Penny-Gleek, which in play will a-
mount considerably.

The Dealer delivers the Cards by four till
every one hath twelve, and the rest are laid on
the Table, for the Stock, being in number eight,
seven whereof are bought and the Ace is turned
up, the turn'd up Card is the Dealers; and if
it be Tiddy turn'd up is four spiece from each
to the Dealer.

The Ace is called Tiv, the Knave Tom, the
four of Trumps Tiddy. Tib the Ace is fifteen
in hand and eighteen in play, because it wins a
Trick, Tom the Knave is nine, and Tiddy is
four, the fifth Towser, the sixth Tumbler, which
if in hand Towser is five and Tumbler six, and
so double if turn'd up, and the King and Queen
of Trumps is three.

The eldest hand bids for the stock in hopes of
bettering his Game, though sometimes it makes
it worse: the first penny you bid is twelve, thir-
ten, and so on; if at sixteen they say take it, and
none will venture more for it, he is bound to
take it, that is taking in seven Cards, and putting
out seven in their head, and must pay besides
eight to one, and eight to the other of the
Gamesters for buying, if any odd money be
given, as 15, 17, or the like, the eldest hand
usually claims it, or else it is given to the box;
but if he have Meenival, Gleek or Tiddy in
his hand after he hath taken in the stock, he
bets for them all, and so possibly may gain by
It G* Gkek.

Here you must note that if Tif be turned up it is fifteen to the Dealer in reckoning after play, but he must not make use of it in play being the Trump-Card, for then it would make him eighteen, because it would win a Trick which is three more.

Next you speak for the Ruff, and be that hath most of a suit in his hand wins it, unless some of the Gamesters have four Aces and then he gains the Ruff, though you have never so many of a suit in your hand. If any wins a Ruff and forgets to show it before a Card played he loses it, and he that shews any for a Ruff after shall have it.

The first or eldest says, I'le wy the Ruff, the next says, I'le see it, and the third, I'le see it and revie it: I'le see your revie, says the first, because he hath as many in his hand as another: the middle probably says, I'le not meddle with it; then they shew their Cards, and he that hath most of a suit wins six pence or farthings according to the Game of him that holds out longest, and four of the other that laid he would see it, but after refused to meddle with it; but if any of the three Gamesters says he hath nothing to say as to the Ruff he pays but a farthing, half-penny, penny, according as the Game is aforesaid, and if the eldest and second hand pass the Ruff the youngest hath power to double it, and then it is to be plaid for the next deal, and if any forgets to call for the double Ruff, it is to be played for the next deal after that.

Sometimes one of the Gamesters having all of a suit in his hand bids high for the Ruff, and the other having four Aces is resolved to bid higher, so that it sometimes amounts to sixteen and more, then I'le see it and revie it again, faith one, I'le see it and revie it, faith another, that is eight to the winner, and all above is but two a time, as it may be they will lay, I'le see it and revie it again, and I'le see that and revie it is again, faith another, for which seeing and revying they reckon but two, after that it is once come to eight; but he that hath the four Aces carrieth it clearly, &c. as aforesaid.

Buying or bidding for the Ruff is when you are in likelihood to go in for Mournival, Gleek, or increase of Trumps, that so if you have bad Cards, you may save your buyings and your Cards too, whereas otherwise you may lose all.

If you call for either Mournival or Gleek, and have lay'd them out in the stock, if you be taken in it, for forfeit double what you receive.

Sometimes out of policy or a vapour they will vie when they have not above thirty in their hands, and the rest may have forty or fifty, and being afraid to see it, the first many times
times wins out of a mere bravado, and this is
good play though he acquaint you with it here-
after.

A Mournival of Aces is eight, of Kings six,
of Queens four, and a Mournival of Knaves two
a piece.

A Gleek of Aces is four, of Kings three, of
Queens two, and of Knaves one a piece from
the other two Gamellers.

A Mournival is either all the Aces, the four
Kings, Queens, or Knaves, and a Gleek is three
of any of the aforesaid.

Here note, that twenty two are your Cards;
if you win nothing but the Cards that were
dealt you, you lose ten; if you have neither
Tib, Tom, Tiddy, King, Queen, Mournival,
or Gleek, you lose because you count as many
Cards as you had in tricks, which must be few
by reason of the badness of your hand; if you
have Tib, Tom, King, and Queen of Trumps in
your hand, you have thirty by honours, that is,
eight above your own Cards, besides the Cards
you win by them in play. If you have Tom
only, which is Nine and the King of Trumps,
which is three, then you reckon from twelve,
thirteen, fourteen, fifteen, till you come to two
and twenty, and then every Card wins so many
half-pence, pence, &c. as you play'd for; if
you are under two and twenty you lose as
many.

Here note, that before the Cards are dealt,
it is requisite to demand, whether the Gamellers
will play at Tiddy, or leave it out, it being a Card
that is apt to be forgotten; and know, that it
is lookt upon as very foul play to call for a
Gleek of Kings, Aces, Queens, or Knaves, when
the person hath but two in his hands. If you
discard wrong, i.e. lay out but 5 or 6 Cards,
if you call for any Gleek or Mournivals, you
lose them all if it be found out that you so dis-
card. Let this suffice for this noble and delight-
ful Game or Recreation.

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CHAP. VII.

L'OMBRE, a Spanish Game:

There are several sorts of this Game called
L'Ombre, but that which is the chief is
called Renegado, at which three only can play, to
whom are dealt nine Cards apiece, so that by
discardung the eights, nines and tens, there will
remain thirteen Cards in the Stock; there is no
Trump but what the Player pleaseth; the first
hand hath always the liberty to play or pass,
after him the second, &c.

There are two sorts of Counters for Stakes,
the greater and the lesser, which last have the
same proportion to the other as a penny to a
shilling: of the great Counters each man Stakes
L'Ombre, a Spanish Game.

one for the Game, and one of the lesser for passing, and for the hand when eldest, and for every Card taken in one Counter.

There are two suits, Black and Red: of the Black there is first the Spadillo, or Ace of Spades; the Matilla, or black Deuce, the Basto, or Ace of Clubs; the King, the Queen, the Knave, the seven, the six, the five, four, and three. Of the Red Suit there is the Spadillo, Punto, Matilla, &c.

The Spadillo or Ace of Spades, is always the first Card, and always Trump, and the Basto or Ace of Clubs is always third; of the Black there is 11 Trumps, of the Red 12. The Red Ace enters into the fourth place when it is Trump, and it is called Punto then, otherwise only called an Ace.

The least small Cards of the Red are always best, and the most of the Black; except the Deuce and Red Seven, which are called the Matilla's and always second when Trump. The Matadors (or killing Cards) which are the Spadillo, Matilla, and Basto are the chief Cards, and when they are all in a hand the others pay for them three of the greater Counters apiece; and with these three for foundation you may count as many Matadors as you have Cards in an interrupted set of Trumps; for all which the others are to pay you one Counter a-piece.

He who hath the first hand hath his choice (as aforesaid) of playing the Game, of naming the Trump, and of taking in as many and as few Cards as he list, and after him the second, &c. having demanded whether any one will play without taking in, you oblige your self to take in though your Game be never so good, wherefore you do well to consider it before.

If you name not the Trump before you look on the Cards which you have taken in, any other may prevent you and name what Trump they please; if you know not of two suits which to name Trump first, the black suit is to be preferred before the Red, because there are fewer Trumps of it. Secondly, you were best to choose that suit of which you have not the King, because besides your three Trumps you have a King which is as good as a fourth. When you have the choice of going in three Matadors, or the two black Aces with three or four other Trumps, if the Stakes be great you are to choose this last, as most like to win most Tricks; if it be but a simple Stake you are to choose the first, because the six Counters you are to receive for the three Matadors more than countervail the four or five you lose for the Game.

He that hath the first hand is never to take in nor play, unless he have three sure Tricks in his hand at least; to understand which the better, know the end of the Game is to win most Tricks, whence he that can win five Tricks of the nine hath a faire Game; or if he win four and can so divide
is to play without taking in, then the others are
to give him each one of the great Counters as
he is to give them, if he play without taking
in a Game that is not sure and loseth it; if you
win all the Tricks in your hand or the Volt,
they likewise are to give you one Counter a-
piece, but then you are to declare before the
fifth Trick that you intend to play for the Volt,
that so they keep their best Cards, which else,
seeing you win five Tricks (or the Game) they
may carelessly cast away.

If you renounce you are to double the Stake,
as also if you have more or fewer Cards than
nine, to which end you must carefully count
your Cards in dealing and taking in before you
look on them; besides according to the rigour
of the Game if you speak any thing tending to
the discovery thereof, either in your own hand
or anothers (excepting Gagne) or play so, to hin-
der the making of Repuesto or Cadillo, you are
not fit to play.

Observe, that in playing Trumps, if any
plays an ordinary one, and you have only the
three best Cards or Matadors singly or jointly
in your hands, you may refuse to play them
without renouncing, because of the privilege
which these Cards have, that none but com-
manding Cards can force them out of your
hand.

You are to say nothing when you play your
Card, but I pass or play, or gagne, or gagne de:
Re when you play your Queen to hinder the King from taking it with the King.

Now since it is impossible to provide against all accidents in the Game, only take notice of these general Rules.

First, never win more than one Trick if you cannot win more than two, because of the advantage you give the Player by it, individing the Tricks.

Secondly, you are to win the Trick always from the Player if you can, unless you let it pass for further advantage, where the second is to let the Player pass to the third if he have the likelier Game to beat the Player, or if he be likelier to win it. There may be diverse advantages in refusing to take the Players Trick, but the chief is, if you have the Tenaces in your hand, that is two Cards, and if you have the leading, you are sure to lose one of them; if the Player lead to you, you are sure to win them both. For example, if you have Spadillo and Basso in your hand, and if you lead you lose one of them: for either you play your Spadillo, and he plays the Trump upon it, and wins your Basso the next Trick with his Mallibio, and to the contrary, whereas if he leads the card, for if he leads his Mallibio you win it with your Spadillo, and with your Basso win the other Trump, et cetera.

If you are not sure to win five Tricks, having only three Matadors, and Kings your subsidiary Cards; if you have the leading, play first a Matador or two before you play your Kings to fetch out his Trumps which might have trumped them, and if you have three Matadors with two other Trumps, your best way is to play your Matadors first to see where the Trumps lie; if both follow, you are sure if the Trump be red there remains only one Trump in their hands, if black none at all.

Lastly, if the Players have but a weak Game, they are to imitate cunning Beast-players in dividing the Tricks, and consulting to play their Cards. To conclude, lay your Tricks angle-wise, that you may the more facely compute them.

CHAP. VIII.

The Game at CRIBBIDGE.

At Cribbidge there are no Cards to be thrown out, but all are made use of; and the number of the Set is sixty one.

It is an advantage to deal, by reason of the Crib, and therefore you must lift for it, and he that hath the least Card deals.

There are but two Players at this Game, the one shuffles and the other cuts; the Dealer delivers
The Game at Cribbage.

vers out the Cards one by one, to his Antagonist first and himself last, till five apiece be dealt to one another; the rest being set down in view on the Table, each looketh on his Game, and ordereth his Cards for the best advantage.

He that deals makes out the best Cards he can for his Crib, and the other the worst, because he will do him as little good as he can, being his Crib; which Crib is four Cards, the same piece, which they lay out upon the Table, not knowing nor seeing one another's Cards, and then they turn up a Card from the parcel that was left of dealing, and each of them may make use of that Card to help them on in their Game in hand, and when they have play'd out their three Cards, and set up with Counters that Games in their hands, the Crib is the other the next deal, and so they take it by turns.

The value of the Cards is thus: Any fifteen upon the Cards is two, whether nine and fifteen and five, King and five, seven and eight, &c. A Pair is two, a Pair-Royal six, a double Pair-Royal twelve, Sequences of three is two, Sequences of four is four, of five five, &c. and so is a Flush of three, three; of four, four; &c. Knave Noddy is one in hand and two to the Dealer; that is, if you have a Knave of that suit which is turned up, it is Knave Noddy. A Pair of Aces, Kings, Queens, Knaves, Tens, &c. is two; Three Aces, Kings, Queens, &c. is a Pair-Royal; a double Pair-Royal is four Aces, four Kings, four Queens, &c. and is twelve Games to him that hath them.

Having look'd on your Cards, you count your Game after this manner: Suppose you have in your hand a Nine and two Sixes, after you have hid out two Cards for the Crib, that makes you five Games, because there is two fifteens and a pair, by adding your Nine to the two Sixes, and if a Six chance to be turn'd up, then you have twelve Games in your hand; for though you must not take the turn'd up Card into your hand, yet you may make what use you can of it in counting, so that the three Sixes makes you six, being a Pair-Royal, and the Nine added to every Six makes three fifteens, which six more added to the former, makes twelve, which you must set up with Counters or otherwise, that your Opponent may know what you have, though you must not see his Cards, nor he yours; if you think he plays foul by reckoning too much, you may count them after the hand is play'd.

Thus you have set up your twelve, your Opposite it may be hath four, five, and six in his hand; that is two, because of Sequences of three, then it is two more because it is four, five, and six; again, taking in the counting six that is turn'd up, that is in all four, then there is fifteen and fifteen, four and five is nine, and six is fifteen, and then with the six turn'd up 'twas fifteen more, which makes eight Games, this he likewise sets up, keeping his Cards undiscovered.

Here
Here note, he that deals not sets up three in lieu thereof.

Having thus done, he that deals not plays first, suppose it a six, if you have a nine play it, the makes fifteen, for which set up two, the next my play a four which makes nineteen, you a fix, twenty five, and he a five that is thirty, you being not able to come in, having a fix in your hand, he sets up one, (for it is one and thirty you aim at in playing the Cards), because he is most, and two for Sequences four, five, and six, which were his four after the fifteen, your fix and his six; and that doth not hinder them from being Sequences, though the six was play'd between the four and the five, but if an Ace, Nine, King, Queen, or the like, had been play'd between, they had been no Sequences; so the two for the Sequences, and the one for thirty being most (as at one and thirty,) makes him three, which he must set up to the rest of his Game, and in this playing of the Cards you may make Pairs, Sequences, Flush, Fifteens, Pair-Royals, and double Pair-Royals, if you can, though that is rarely seen.

Lastly, you look upon your Crib, that is the two Cards apiece laid out at first, which is the Dealers; if he find no Games in them, nor help by the Card that was turn'd up, which he takes into his hand, then he is bulk'd, and sometimes it so happens that he is both bulk'd in hand and crib. Thus they play and deal by turns till the Game be up.

Here note, if you get the Game before your Adversary is forty five (forty four will not do) you must then say, I have lurk'd you, and that is a double Game for whatever you played with six shilling, or a greater sum.

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CHAP. IX.

A Game at ALL-FOURS.

ALL-FOURS is a Game very much play'd in Kent, and very well it may, since from thence it drew its first original; and although the Game may be lookt upon as trivial and inconsiderable, yet I have known Gentlemen and others of very considerable note, who have play'd great sums of money at it, yet that adds not much to the worth of the Game, for a Man may play away an estate at one and Thirty, as I knew one lose a considerable sum at most at three throws.

This Game I conceive is called All-Fours from Highest, Lowest, Jack and Game, which is the Set as some play it, but you may make from seven to fifteen, or more if you please, but commonly eleven.

There are but two can play at it at a time, and they must lift for dealing, the highest
card deals, who delivers to his adversary three Cards, and to himself the like, and the like: gain, and having six apiece, he turns up a Card which is Trump; if Jack (and that is any Knave) it is one to the Dealer.

If he to whom the Cards were dealt after perusal of his Game like them not, he hath the liberty of begging one; if the Dealer refuse to give him one, then he deals three apiece more, but if he then turns up a Card of the same suit, he deals further till he turns up a Card of another suit.

Here note, That an Ace is four, a King is three, a Queen is two, a Knave one, and a Ten is ten.

Now you must play down your Cards, but to what advantage I cannot here prescribe, it must be according to the Cards you have in your hand managed by your judgment to the best advantage.

Having play’d your Cards you reckon, if you are highest and lowest of what is Trumps, you reckon two; if you are only highest but one, and the like of Jack and Game; sometimes you are highest, lowest, Jack, and Game, and then you must reckon four; the Game he that tells most after the Cards are play’d, and therefore a Ten is a very significant Card, which crafty Gamesters know so well that they will frequently take out of a Pack two Tens, and hide them contrary to the knowledge of the other, which is a great advantage to this foul player, if he play of the same suit of these Tens he hath absconded, for it must of necessity secure him from losing the Game.

Here note, That he that wins Jack wins one also; and furthermore observe that for advantage reneging is allowable if you have Trumps in your hand to trump it.

There is another sort of All-fours called Running All-Fours, at which they play One and Thirty up, and in this Game the Dealer hath a great advantage, for if he turn up an Ace it is four, a King three, a Queen two, and a Knave one, and these are the same also in play. A Ten is the best Card for making up.

CHAP. X.

English Ruff and Honours, and Whift.

Ruff and Honours (alias Slamm) and Whift, are Games so commonly known in England in all parts thereof, that every Child almost of Eight Years old hath a competent knowledge in that recreation, and therefore I am unwilling to speak any thing more of them than this, that there may be a great deal of art used in Dealing and playing at these Games which differ very little one from the other.
In playing your Cards you must have recourse altogether to your own judgment or discretion, still making the best of a bad Market; and though you have but mean Cards in your own hand, yet you may play them so suitable to those in your Partner's hand, that he may either Trump them, or play the best of that suit on the Board.

You ought to have a special eye to what Cards are play'd out, that you may know by that means either what to play if you lead, or how to trump securely and advantageously. Reneging or renouncing, that is, not following suit when you have it in your hand, is very foul play, and he that doth it ought to forfeit one, or the Game upon a Game, and he that loseth dealing loseth one, or a trick as you make it.

At Ruff and Honours, by some called Slamm, you have in the Pack all the Deuces, and the reason is, because four playing having dealt twelve a piece, there are four left for the Stock, the uppermost whereof is turn'd up, and that is Trumps, he that hath the Ace of that, Ruff's; that is, he takes in those four Cards, and lays out four others in their lieu; the four Honours are the Ace, King, Queen, and Knave; he that hath three Honours in his own hand, his Partner not having the fourth sets up Eight by Cards, that is two tricks; if he hath all four, then Sixteen, that is four tricks; it is all one if the two Partners make them three or four between them, as if one had them. If the Honours are equally divided among the Gamesters of each side, then they say Honours are split. If either side are at eight Groats he hath the benefit of calling Can-ye, if he hath two Honours in his hand, and if the other answers one, the Game is up, which is nine in all, but if he hath more than two he shows them, and then it is one and the same thing; but if he forgets to call after playing a trick, he loseth the advantage of Can-ye for that deal.

All Cards are of value as they are superior one to another, as a Ten wins a Nine if not Trumps, so a Queen, a Knave in like manner, but the least Trump will win the highest Card of any other Card; where note the Ace is the highest,

Whist is a Game not much differing from this, only they put out the Deuces and take in no stock; and is called Whist from the silence that is to be observed in the play; they deal as before, playing four, two of a side, (some play at two handed, or three handed Whist; if three handed, always two strive to suppress and keep down the rising-man), I say they deal to each Twelve a piece, and the Trump is the bottom Card. The manner of crafty playing, the number of the Game Nine, Honours and dignity of other Cards are all alike, and he that wins most tricks is most forward to win the
He that can by craft overlook his Adversary Game hath a great advantage; for by that means he may partly know what to play securely; or if he can have some petty glimpse of his Partners hand, there is a way by winking, or the Fingers to discover to their Partners what Honours they have, as by the wink of one eye, or putting one Finger on the Nose or Table, it signifies one Honour, shutting both the eyes, two; placing three fingers or four on the Table, three or four Honours. They have several ways of securing an Honour or more in the bottom when they deal, either to their Partners or selves; if to their Partner they place in the second lift next the top, 1, 2, 3, or four Aces, or Court cards all of the same suit, according as they could get them together in the former deal, and place a Card of the same suit in the bottom, when the Cards are cut they must use their hand so dexterously as not to put the top in the bottom, but nimbly place where it was before.

If they would secure Honours to themselves when dealing, they then place so many as they can get upon their lap or other place undiscerned, and after the Cards are cut, then clap them very neatly under. But the cleanest robbing way is by the brief, that is, take a pack of Cards and open them, then take out all the Honours, that is as aforesaid, the four Aces, the four Kings, &c., then take the rest and cut a little from the edges of them all alike, by which means the Honours will be broader than the rest, so that when your Adversary cuts to you, you are certain of an Honour, when you cut to your Adversary cut at the ends, and then it is a chance if you cut him an Honour, because the Cards at the ends are all of a length, thus you may make briefs end-ways as well as side-ways.

There are a sort of cunning fellows about this City, who before they go to play will plant half a dozen of these Packs (nay sometimes half a score) in the hands of a Drawer, who to avoid being suspected will call to their confederate Drawer for a fresh pack of Cards, who brings them as from a shop new, and some of these Packs shall be so finely marked, whereby the Gamester shall plainly and certainly know every Card therein contained by the outside, although the best of other eyes shall not discern where any mark was made at all; and this done with that variety that every Card of every suit shall have a different distinguishable mark.

Some have a way to flick with a Slickstone all the Honours very smooth, by which means he will be sure to cut his Partner an Honour, and to his partner to him again, and that is done by lying a fore-finger on the top indifferent hard, and giving a slurring jerk to the rest which will slip off from the slick Card.
French-Ruff.

It is impossible to shew you all the Cheats of this Game, since your cunning Gamester is always studying new inventions to deceive the ignorant.

CHAP. XI.

FRENCH-RUFF.

At French-Ruff you must lift for deal, most or least carries it according to the agreement of the Gamesters.

You may play either two, four or six of a side, dealing to each five a piece, either two first at a time, or three, according to pleasure, and he that deals turns up Trump; the King is the highest Card at Trumps, and so it is highest in all other Cards that are not Trumps, the Queen is next, the Knave next, and next to that the Ace, and all other Cards follow in preheminency according to the number of the Pips, but all small Trumps win the highest of any other suit.

Having turn'd up Trumps, he that hath the Ace must take the Ace turn'd up, and all other Trumps which immediately follow that, if fore-agreed among the Gamesters, laying out so many Cards as he took up in lieu thereof.

After this they play: to win two tricks signifies nothing, to win three or four wins but one, but to win five is the winning of five.

If you play at forset (that is the rigour of the play) be that deals wrong loseth one and his Deal. You are bound to follow suit, and if you renounce or renegue, you lose the whole Game, if you so make it, otherwise but one or two according to agreement.

He that plays a Card that is trumped by the follower, if the next player hath none of the former suit he must trump it again, although he hath never a trump in his hand that can win the former trump, and so it must pass to the last player.

All the Players round are bound to win the highest trump play'd if they can. Here note, that he who playeth before his turn loseth one, unless it be the last Card of all.

CHAP. XII.

Five-CARDS.

Five-Cards is an Irish-Game, and is as much play'd in that Kingdom, and that for considerable sums of money, as All-fours is play'd in Kent, but there is little analogy between them.

There are but two can play at it, and there are
are dealt five Cards a piece. The least of the black, and the most of the red wins. The Ace of Diamonds is the worst of the whole Pack, unless it prove to be trump.

The five fingers (alias, five of trumps) is the best Card in the Pack; the Ace of Hearts is next to that, and the next is the Ace of Trumps, then the Knave, and the rest of Cards are best according to their value in pips, or as they are trumps.

Before you play ask whether he will five it, if he speaks affirmatively turn up the next Card of the Pack under that first turn'd up, and that must be trumps; if not, play it out: he that wins most Cards wins five, but he that wins all, wins ten.

Observe, that the Ace of Hearts wins the Ace of Trumps, and the Five-fingers not only wins the Ace of Trumps, but also all other Cards whatever.

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CHAP. XIII.

Of a Game called Costly-Colours.

This Game is to be play'd out only by two Persons, of which the eldest is to play first as in other Games. You must deal off three a piece, and turn up the next Card following; then the Eldest is to take his choice whether he will Mogg (that is change a Card or no) and whosoever refuseth is to give the other one chalk or hole, of which generally Threescore and one makes the Game. Then must the Eldest play, and the other if he can must make it up fifteen, for which he shall set up as many holes or chalks as there are Cards upon the Table; so likewise for five and twenty, and also as many Cards as are play'd to make up thirty, no more nor less, so many chalks may be set up who play'd last, to make up one and thirty, and if one and thirty be not made, then he that play'd last and is nearest one and thirty without making out must set up one, which is called setting up one for the latter.

This being done, the eldest must show how many Chalks he hath in his hand to set up, and after him the youngest, which they must reckon in this manner, taking notice both of the colour and number of pips upon the Card turn'd up as those in their hands still, reckoning as many for all the fifteen and five and twenty as there go Cards to make the number; and if you have it by chance in your hand, and with the Card turned up one and thirty, then you must set up four for that: you must also set up if you have them in your hands or can make them so in the Card turn'd up as followeth, two for a pair, be they either Coat-cards, or others;
The Game called Cofily-Colours.

two for a Knave, and if a Knave of the same colour and suit of the Card turn'd up, then you
must set up four; and so for a Deuce four, if it be of the same colour turn'd up: if you have
three of a sort, either three fours, five fives, or Coat-cards, you must set up nine, and this is
called a Pair-Royal; now if they are all either Hearts, Diamonds, or the like, then you must
set up six for Cofily-Colours. If you have three of a colour, you can reckon but two for Co-

lours.

Whoever dealt, if he turn'd up either a Deuce or Knave, he must set up four for it, as for example, imagine you had dealt your Ad-
versary three Cards, viz. the five of Hearts, four of Hearts, and eight of Hearts: to you
fell the Deuce of Hearts, seven of Clubs, and nine of Hearts. Lastly, you turn up a Card,
which is the Knave of Hearts, for which you must set up four; then because he will not ask
you to change one, he gives you one, which you must set up, and then he plays, suppose
it be his five of Hearts, you then play your seven of Clubs, which makes twelve, then he
plays his eight of Hearts which makes twenty; then you play your nine of Hearts, which makes twenty nine, and because he cannot come in
with his five of Hearts, you must play your Deuce of Hearts, which makes you one and
thirty. For your five you must set up five, then he must set up what he hath in his hand,
which you will find to be but six, for he hath nothing in his hand but Cofily-Colours. Then
must you set up your Games, which first are two, for your nine of Clubs and nine of Hearts
which make fifteen, then that fifteen and the Knave turn'd up makes five and twenty, for
which set up three; then for your Deuce of Hearts which is the right, set up four, and
three for Colours, because you have three of a sort in your hand with that turn'd up, now
these with the five you got in playing for thirty one makes you this Deal with the Knave
turn'd up and the Cards in your hand just twenty. Many other examples I might give you,
but that it is needless, since this one is sufficient to direct you in all others. And thus much for
Cofily-Colours.

CHAP. XIV.

Bone-Ace.

This Game you may look on as trivial and
very inconsiderable, and so it is by reason
of the little variety therein contain'd, but be-
because I have seen Ladies and Persons of quality
have plaid at it for their diversion, I will briefly
describe it, and the rather because it is a licking
Game for Money.
There are seven, or eight (or as many as the cards will permit) play at it at one time. In the lifting for dealing the least deals, which is a great disadvantage; for that makes the dealer youngest hand.

The dealer deals out two to the first hand, and turns up the third, and so goes on to the next, to the third, fourth, fifth, 

He that hath the biggest card carries the bone, that is one half of the stake, the other remaining for the game; now if there be three kings, three queens, three tens, &c. turned up, the eldest hand wins it. Here note that the ace of diamonds is bone-ace, and wins all other cards whatever: thus much for the bone; afterwards the nearest to one and thirty wins the game, and he that turns up or draws to one and thirty wins it immediately.

CHAP. XV.

Of Putt and the High-Game.

Putt is the ordinary rooking game of every place, and seems by the few cards that are dealt to have no great difficulty in the play, but I am sure there is much craft and cunning in it; of which I shall show as much as I understand.

If you play at two-handed putt (or if you please you may play at three hands) the best putt-card deals. Having shuffled the cards, the adversary cuts them, then the dealer deals one to his antagonist, and another to himself till they have three apiece: five up or a putt is commonly the game. The eldest if he hath a good game, and thinks it better than his adversaries, puts to him, if the other will not or dare not see him, he then wins one, but if he will see him they play it out, and he that wins two tricks or all three wins the whole set; but if each win a trick and the third tied, neither win, because it is trick and tie.

Sometimes they play without putting, and then the winner is he that wins most tricks. Here note that in your playing keep up your cards very close; for the least discovery of any one of them is a great advantage to him that sees it.

This game consists very much in daring; for a right gamester will put boldly upon very bad cards sometimes, as upon a five, seven and a nine; the other thinking there are good cards in his adversaries hand, having very indifferent ones in his own dares not see him, and so by going to stock loseth one. Here note that he that once hath the confidence to put on bad cards cannot recall his putting, by which means he frequently pays for his bravado.

The best putt-cards are first the trey, next the
Of Putt and the High-Game.

the Deuce, then the Ace, the rest follow in pre-
eminence thus: the King, the Queen, the Knave;
the Ten, and so onwards to the four, which is the
meanest Card at Putt.

Some of the Cheats at Putt are done after
this manner:

First, for cutting to be sure of a good Putt-
Card, they use the Bent, the Slick, and the Breej;
the bent is a Card bended in play which you
cut, the slick is when before-hand the Game-
ster takes a Pack of Cards, and with a slick-
stone smooths all the putt-Cards, that when he
comes to cut to his Adversary with his four-finger
above and his thumb about the middle, he
slides the rest of the Cards off that which was
slickt, which is done infallibly with much faci-
ity; but in this there is required neatness and
dexterity for fear of discovery, and then your
confidence in this contrivance will be vain and
of no effect.

Lastly, the Breej in cutting is very advanta-
gious to him that cuts, and it is thus done: the
Cheat provides beforehand a Pack of Cards,
whereof some are broader than others; under
some of which he plants in play some good
Putt-Cards, which though they shuffle never so
much they shall rarely separate them; by which
means he that cuts (laying his fingers on the
broad Card) hath surely dealt him a Putt-
Card.

In dealing these Rooks have a trick they call

The Sprm, and that is, as good Cards come in-
to their hand that they may know them again by
the out-side (and so discover the strength or
weakness of their Adversaries Game) I say some-
where on the out-side they give them a gentle
touch with their nail.

Now when they intend to bleed a Col to some
purpose whom they have set before, they always
in half a score Packs of Cards before (as I have
related in Whiff) by flicking them or spurring
them, that is, giving them such marks that
they shall certainly know every Card in the
Pack, and consequently every Card that is in
his Adversaries hand, an advantage that cannot
well be greater.

But if they are not furnished with such Cards,
and cannot accomplish their ends by the former
indirect means without palpable discovery, then
they have accomplices who standing by the in-
ocent Col look over his Game, and discovers
what it is to his Adversary: and to strengthen
their interest by cheating, they frequently carry
about them Treys, Deuces, Aces, &c. in their
Pockets, which they use as need requires, or if
not, they will steal them out of the Pack whilst
they are playing, which is the surest way and
freest from discovery.

Lastly, they have one most egregious piece
of Ruggery more, and that is playing the High-
Game at Putt; and this is to be done but once
at a Set-meeting; and therefore on this de-
pends
Of Putt and the High-Game.

pends the absolute overthrow of the Col that plays, or the Col that is a stand by.

This High-Game at Putt is thus performed: the Rook whilst playing singles out the Deuce and Treys for the last Game, and placeth them thus in order, hiding them in his lap or other covert, first a Deuce, then a Trey, next a Deuce, then a Trey, then a Trey and a Trey; now stooping letting fall a Card or some other way, as he shall think fit, he claps these Cards face'd at the bottom, having shuffled the cards before, and bids his Adversary cut, which he nimbly and neatly with both his hands joyns the divided Cards, and then the bottom face'd Cards are upwards, and then he deals, and left there should be a discovery made of the facing, he palms them as much as he can, nimbly passing the last Card.

Now do the Gamblers smile at the goodness of each others Game, one shows his to one, the other his to another; and cries who would not put at such Cards? the other in as brisk a tone says, Come if you dare. What will you lay of the Game, says the Rook? what you dare, says the Col; then pausing a while the Rook seems to consult with his friends, who cry, they know not what to think on; five pence cries a rooking Confederate on this Gentleman's side, the Col encouraged hereby, cries ten more: and thus the Rook holds him play till there be a good Sum of Money on the Board; then answers the Putt of the now ruin'd Col. They now play; the Col begins with a Deuce, the Rook wins that with a Trey; the Rook then plays a Deuce, and the Col wins it with his Trey; then he plays his Deuce which is won with a Trey; thus the Rook wins the day. This Game may be plaid otherways according to fancy: let these and the former cheats be a sufficient warning.

CHAP. XVI.

WIT and REASON, a Game so called.

WIT and Reason is a Game which seems very easie at first to the Learner, but in his practice and observation shall find it otherwise. It is a Game something like one and thirty, and is plaid after this manner.

Two playing together, the one hath all the red Cards, and the other hath the black: then they turn up cross or pile who shall lead; for the Leader hath a great advantage over the other, as shall be demonstrated.

You are not to play a ten first; for if you do you shall certainly lose; for one and thirty being the Game he that first comes to it wins; how should the Leader play a ten the follower
Wit and Reason.

will play another ten, that makes twenty, let
the Leader then play any thing next, the Fol-
lower will be sure to make it up one and thirty.

He that hath the Lead if he play a nine may
certainly win the Game, if he look about him;
ever remembering to get first to twenty, with-
out spending two of one sort, as two Deuces,
two Treys, two Quaters, &c. otherwise you
will lose: As for example, you play a nine first,
your Adversary plays a Deuce that makes ele-
ven, you then play a nine again, and that makes
twenty; thus you have paid out both your
nines, wherefore your Antagonist plays a Deuce,
now you can play no Card but he wins; for if
you play an eight (for you cannot come in with
your ten) and you have never a nine, then he
hath an Ace for one and thirty; so if you play a
seven, which makes nine and twenty, he hath a
Deuce remaining to make up one and thirty,
and so you may observe in the rest of the
Cards.

Take this for a general rule, that you have a
very great advantage in fetching out by play
any two of a number, as aforesaid; as two fives,
two sixes, two sevens, &c. wherefore you must
not play rashly, but with due consideration
arithmetically grounded to make up a certain
Game of one and thirty. To conclude, he that
hath the art of playing well at one and thirty
without Cards, that is by naming such a number
at

A Pastime called the Art of Memory. 99

at first, and prosecuting it by such addition of
others, that your Adversary cannot think of any
number but what shall be your Game; I say
such a Man is fittest to play at this Game called
Wit and Reason.

CHAP. XVII.

A Pastime called The Art of Memory.

This Art of Memory is a Sport at which
Men may play for Money, but it is most
commonly the way to play the Drunkard. It is
easiest when many play at it; for with few it is no
sport at all: For example, as many persons as
do play, so many Cards trebled must be thrown
down on the Table with their faces upwards;
which every one must take notice of and endea-
vour to register them in his Memory. Then
the Dealer must take them all up, and shuf-
fling them after cutting deals to every one three
a piece.

The first it may be calls for a King, which
must be laid on the Table with his face down-
wards by him that hath it in his hands; the next
it may be calls for a ten of the Spades, which
must be laid down in like manner, and so it goes
round; now if any one calls for what is already
hid down, if they play for Liquor, he must

H 2

THE WIT AND REASON

W. JONES.

HARLEY STREET, W.

LONDON.
A Game called Plain-Dealing.

He that deals hath the advantage of this Game; for if he turn up the Ace of Diamonds he cannot lose; to his Adversary he delivers out nine and but three to himself; then are the Cards plaid as at whist, the best of Trump or other Cards wins, and but one to be gotten at a deal. I cannot commend this Pastime for its ingenuity, and therefore only name it, because we treat of Games in general.

A Game called Queen Nazareen.

There may as many play at it as the Cards will allow of, five Cards are dealt to every Player. The Queen of Diamonds is Queen Nazareen, and he that hath it demands three piece of every Player. The Knave of Clubs is called Knave Knocher, and he that hath it challenges two a-piece. If Women play among Men, it is customary for Knave Knocher to kill Queen Nazareen.

Lastly, he that lays down a King the last Card that is plaid challenges one, and begins again; and he that hath first plaid away his Cards demands as many Counters as there are Cards in the hands of the rest.

Lanterloo.

Lanterloo is a Game may be plaid several ways, but I shall insist on none but two; the first way is thus.

 Lift for dealing, and the best Putt-Card carries
ties it; as many may play as the Cards will permit, to whom must be dealt five apiece, and then turn up Trump. Now if three, four, five or six play, they may lay out the threes, fours, fives, sixes and sevens to the intent they may not be quickly loy'd; but if they would have the loy come fast about then play with the whole pack.

Having dealt set up five scores or chalks, and then proceed forwards in your Game.

He that is Eldest hand hath the priviledge of passing by the benefit thereof, that is, he hath the advantage of hearing what every one will say, and at last may play or not play according as he finds his Game good or bad. If the Eldest faith he paffeth, the rest may chuse whether they will play or no.

You may play upon every Card what you please, from a penny to a pound. Tramps at Whift are the best Cards, all others in like manner take their precedency from the highest to the lowest.

You must not revoke, if you do you pay all on the Table. If you play and are loy'd (that is, win never a trick) you must lay down to the stock so much for your five Cards as you plaied upon every one of them.

Every deal rub off a score, and for every trick you win set up a score by you till the first scores are out, to remember you how many tricks you have won in the several deals in the Game.

All the Chalks for the Game being rub'd out, tell your own scores, and for so many scores or tricks which you have won, so much as they were valued at in the Game so much you must take from the Stock; thus must every one do according to the number of tricks he hath won.

Here note, that he who hath five Cards of a suit in his hand loy all the Gamesters then playing, be they never so many, and sweeps the board: if there be two loys he that is eldest hath the advantage.

As there is cheating (as they say) in all trades, so more particularly intolerable in Gaming; as in this for example, if one of the Gamesters have four of a suit and he want a fifth, he may for that fifth make an exchange out of his own pocket, if he be skill'd in the cleanly art of conveyance; if that fail, some make use of a friend, who never fails to do him that kind office and favour. There are other Cheats to be performed, which I shall omit, since it is not my business to teach you how to cheat, but so to play as not to be cheated.

Lanterloo another way plaide.

L ist for dealing as aforesaid, and the bext Pu-card: deals five to every one apiece. The Dealer for his five Cards must lay down so many Six-pences, Shillings, and so forth, as they conclude
conclude upon and agree for every Card, or so many Counters being valued at either Six-pence or Twelve-pence, more or less. After this all must play; if any be loo'd, he must lay down so much for his loo as his five Cards amount to. If any next dealing be loo'd, he must lay down as much for his dealing, and as much more for his loo.

If after this the eldest hand passes, the rest may refuse to play, or play if they think they can win a Card.

Here note, if there be never a loo, the money may be divided by the Gamesters according to the number of their Tricks, if there be a loo, the winners must take up the money, and he that is loo'd must lay down as much money on the board as every one had laid down before, be it never so great a sum, besides the like quantity for dealing, if he that was loo'd dealt.

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**CHAP. XXI.**

**A Game called PEnNEECH.**

Having dealt seven Cards apiece, turn up a Card, and that is Tramps. The Ace and Coat-Cards of Tramps are thus reckoned, the Ace is five, the King four, the Queen three, and the Knave two.

Having play'd, he that wins the first trick turns up another Card, and that is Tramps; and so every trick produces a fresh Trump, till all the seven be play'd. Now if it so happen, that what is turn'd up proves an Ace or Coat-Card, that is a great advantage to him who won the last trick; for if it be an Ace turn'd up then he reckons five, if a King four, if a Queen three, as aforesaid.

After all the seven Cards be play'd, (which at first are dealt one by one) he that won the last trick turn'd up Card, and if it prove Ace, King, Queen, or Knave, he reckons for it accordingly as aforesaid.

If the Seven of Diamonds be turn'd up, that is Penneech, and is reckon'd fourteen turn'd up, but it is but seven in hand, and not that neither unless Diamonds be Trumps; if it be Trump it is the highest Card and wins all others; if it be not Trump it wins all Diamonds.

Lastly, Having play'd out all the fourteen Cards betwixt ye, count how many Cards you have more than your own seven at first dealt you, and for every Card reckon one, and so you must reckon on with the value of your Coat-Card Trumps, with Penneech turn'd up or in hand, till you come to sixty one, which is the Game.

Here note, if you have neither Ace nor Face, you may throw up your Game and deal again.
CHAP. XXII.

POST and PAIR.

POST and Pair is a Game on the Cards very much play'd in the West of England, as All-Fours is play'd in Kent, and Fives in Ireland.

This Play depends much upon daring; so that some may win very considerably, who have the boldness to adventure much upon the Vye, although their Cards are very indifferent.

You must first stake at Post, then at Pair; after this deal two Cards apiece, then stake at the Seat, and then deal the third Card about. The eldest hand may pass and come in again, if any of the Gamesters vye it; if not, the Dealer may play it out, or double it.

The Ace of Trumps, as at Ruff and Honours, is the best Card of all, and so of the rest in order. At Post the best Cards are one and twenty, viz. two Tens and an Ace, but a Pair-royal wins all, both Post, Pair, and Seat. Here note, that he who hath the best Pair or the best Post is the winner. A Pair is a pair of any two, as two Kings, two Queens, &c. A Pair-royal is of three, as three Kings, three Queens, &c. The Vye is what you please to adventure upon the goodness of your own hand; or if it be bad, and you imagine your Adversaries is so likewise, then bid high courageously, by which means you daunt your Antagonist, and so bring him to submission.

If all the Gamesters keep in till all have done, and by consent shew their Cards, the best Cards carry the Game. Now according to agreement, those that keep in till last, may divide the stakes, or shew the best Card for it.

Observe, where the Cards fall in several hands of the same sort, as a Pair or Pair-Royal, and so forth, the eldest hand carries it.

CHAP. XXIII.

BANKAFALET, a Game on the Cards so called.

The Cards must be cut into as many heaps as there are Players, or more if you please; and every Man lays as much money on his own Card as he thinks fit, or on the supernumerary heaps. So many as the Dealers Card is inferior to, so many he pays; so many as his Card is superior to, so many he wins from.

The best Card is the Ace of Diamonds, the next to that the Ace of Hearts, thirdly the Ace of Clubs, and lastly the Ace of Spades, and so the rest of the suits in order, according to their degree. The Cheat lies in securing an Ace or any other good sure winning Card; and if you mark the Cards aforehand, so as to know them by the backside, you know how to make your advantage.
CHAP. XXIV.

**BEAST.**

It is called by the French, La Bet, and is play'd by them after this manner. The best Cards are King, Queen, and so forwards. They make three heaps, the King, the Play, and the Triolet.

To every one is dealt five Cards, (there may play three, four, five, or more) as at French Ruff, with the same rigour; before the Cards are dealt, every one stakes to the three heap. He that wins most tricks takes up the heap that is called the Play; he that hath the King takes up the heap so called; and he that hath three of any sort, that is, three fours, three fives, three sixes, and so forth takes up the Triolet.

CHAP. XXV.

Games within the Tables.

CHAP. XXV.

**Of IRISH.**

Irish is an ingenious Game, and requires a great deal of skill to play it well, especially the After-game. It is not to be learn'd otherwise than by observation and practice, however I shall lightly touch hereon.

The men which are thirty in number are equally divided between you and your Adversary, and are thus placed, two on the Ace point, and five on the fice of your left hand Table, and three on the cinque, and five on the Ace point of your right hand Table, answer'd on the like points by your Adversaries men with the same number; or thus, two of your men on the Ace point, five on the double fice, or fice Cinque point, three on the Cinque point in your own Tables, and five on the fice point at home, and all these pointed alike by your Adversary.

In your play have a care of being too forwards, and be not too rash in hitting every blot, but with discretion and consideration move slowly but securely; by which means though your Adversary...
Of Irish.

Adversary have fill'd his Tables, but with all blots, and you by hitting him enter, you may win the Game; nay sometimes though he had born his men all to a very few.

'Tis the part of a prudent Commander as he leads out his men to bring them home as safe as he may; so must you have a care of your men as you are bringing them home that they are not pick'd up by the way.

Have a special care that your Adversary double not the Trey, Ace-points with his men, and so make what convenient haste you can to fill up your own Tables, and beware of blotting; that done, bear as fast as you can.

For an After-game I know not what instructions to give you, you must herein trust to your own judgment and the chance of the Dice, and if they run low for some time, it will be so much the better.

CHAP. XXVI.

Of Back-Gammon.

Your men are placed as at Irish, and Back-Gammon differs but very little from it, but in Doublets which at this Game is plaid four-fold, which makes a quicker dispatch of the Game than Irish.

Be sure to make good your Trey, Ace-points, hit boldly and come away as fast as you can, to which end if your Dice run high, you will make the quicker dispatch.

When you come to bearing have a care of making when you need not, and Doublets now will stand you most in stead.

If both bear together, he that is first off without Doublets wins one.

If both bear and one goes off with Doublets he wins two.

If your Tables be clear before your Adversaries men be come in, that's a Back-Gammon, which is three; but if you thus go off with Doublets it is four.

False Dice are much used at Irish and Back-Gammon for the benefit of entering, wherefore have a special care that you have not Cinque-Deuces, and Quater-Treys put upon you, you may quickly perceive it by the running of the Dice.

The person that is cunning at play has great advantage of a novice or innocent man, which is commonly by toping or knaping, which by its often practice may be suspected by his Adversary; then he has recourse to Dice, which runs particular chances for his purpose, which the other being ignorant of, is almost an equal advantage with the former. For example, he provides Dice that runs 6, 5, 4, 'tis his business to secure those points, so that if he happens to sur-
prize any of your men coming home, as 'tis two to one but he does, he does without a kind of Miracle win the set.

'Tis possible sometimes they may make use of 3, 2, which are the low Chances; but that they seldom do for this reason, the high or forward points being supplied, you must enter if at all upon the low points which keeps you backwards and gives him advantage. The advantage of this Game is to be forward if possible upon the terms, and to point his men at that rate that it shall not be possible for you to pass, though you have entred your men, till he gives you liberty, having two to one the advantage of the Game.

CHAP. XXVII.

OF TICK-TACK.

ALL your men must stand on the Ace-point, and from thence play forward, but have a care of being too forward, or so at leastwise that Doublets reach you not.

Secure your Sice and Cinque-point whatever you do, and break them not unless it be when you have the advantage of going in, which is the greatest advantage you can have next to a hit; for your Adversaries eleventh point standing open you have it may be the opportunity of going in with two of your men, and then you win a double Game. A hit is but one, and that is, when you throw such a cast that some one of your men will reach your Adversaries unbound, but sometimes though it hits it will not pass by reason of a stop in the way, and then it is nothing. Sometimes it is good going over into your Adversaries Tables, but it is best for an After-game.

Playing close at home is the securest way, playing at length is both rash and unsafe, and be careful of binding your men when you lie in danger of the enemy. Moreover, if you see you are in danger of losing a double Game, give your Adversary one; if you can it is better doing so than losing two.

Here note, if you fill up all the points of your second Table with your own men you win two, and that you may prevent your Adversary from doing so (if you are in danger thereof) if you can, make a vacant point in his Tables, and it is impossible for him to do it.

This is the plain Game of Tick-Tack, which is called so from Touch and Take, for if you touch a man you must play him though to your loss; and if you hit your Adversary and neglect the advantage, you are taken with a Why-not, which is the loss of one: likewise if you are in, and your cast is such that you may also go into your Adversaries eleventh point by two other men,
and you see it not, either by carelessness or eager prosecution of a hit which is apparent before your eyes, you lose two irrecoverably. Besides, it is a very great oversight as your men may stand, not to take a point when you may do it.

Now some play this Game with Toots, Boveries, and Flyers; Toots is, when you fill up your Table at home, and then there is required small throws; for if you get over with a Site, you have no benefit of Toots.

Boveries is when you have a man in the eleventh point of your own Tables, and another in the same point of your Adversaries directly answering.

Flyers is, when you bring a man round the Tables before your Adversary hath got over his first Table, to the effecting of which there is required very high throwing of your side, and very low throwing of his.

Much more might be said as to the craft of the play, which cannot be so well discovered as from observation in your own or others playing.

There are several foolish pastimes to be plaid in the Tables, which are ridiculous to treat of, wherefore I shall only mention these Three, Viz.

CHAP. XXVIII.

DUBBLETS.

At Dubblets the fifteen men are thus placed; upon Sice, Cinque and Quater there are three men apiece, upon Trey, Pence, Ace, but two apiece.

He that throws most hath the benefit of throwing first, and what he throws he lays down, and so doth the other; what the one throws and hath not, the other lays down for him to his own advantage; and thus they do till all the men are down, and then they bear, but not till they are down, he that is down first bears first, and will doubtless win the Game if the other throws not Dubblets to overtake him; now he that throws Dubblets, space is certain to win, for as many as the Dubblets are, so many he lays down, or bears; for example, if two Dubblets, he lays down, or bears eight, and so for the other Dubblets; and therefore he that can either space, stop, or hath high runners about him hath a great advantage herein.
CHAP. XXIX.

SICE-ACE.

Five may play at Sice-Ace with six men a-piece; they one load another with Aces, fixes bears only, and Dubblets drinks and throws again, so often some I have seen that for the lure of a little money have resolved rather to lose themselves than a penny. It is commonly agreed the last two, or the last out shall lose, and the rest go free.

CHAP. XXX.

KETCH-DOLT.

At Ketch-Dolt the first throws and lays down from the heap of men without the Tables, what is thrown at it may be Sice Deuce, if the other throw either Sice or Deuce, and draw them not from his Adversaries Tables at the same point in his own, but takes them from the heap, and lays the Ace down, he is doled and loseth the Game, or if he but touch a man of the heap and then recall himself, the loss is the same. Some by frequent practice will never be Dolted.

Games without the Tables.

CHAP. XXXI.

Of Inn and Inn.

Inn and Inn is a Game very much used in an Ordinary, and may be play'd by two or three, each having a Box in his hand. It is play'd with four Dice. You may drop what you will, Six-pences, Shillings, or Guinneys; every Inn you drop, and every Inn and Inn you sweep all, but if you throw out, if but two play, your Adversary wins all; if three play, that Out is a Bye between the two other Gamesters, which they may either divide or throw out for it. Here you are to observe that Out is when you have thrown no Dubblets on the four Dice; Inn is when you have thrown two Dubblets of any sort, as two Aces, two Deuces, two Kings, &c. Inn and Inn is, when you throw all Dubblets, whether
whether all of a sort or otherwife, viz., four Aces, four Deuces, or four Cinques, or two Aces, two Deuces, two Treys, two Quaters, or two Cinques, two Sixes, and so forth.

Your Battail may be as much and as little as you will, from twenty Shillings to twenty Pounds, and so onward to a thousand, which Battail is not ended till every penny of that money agreed upon for the Battail be won; and it is but requisite, for it is frequently seen that in a Battail of ten Pound a Gentleman hath been reduced to five Shillings, and yet hath won at last the Battail.

For a Gamester that would win without hazarding much his money, Dice that will run very seldom otherwise but Sixes, Cinques, Quaters, &c. are very necessary; if those instruments are not to be had, a Taper-box will not be amiss, that as the Dice are thrown in my stick by the way, and so thrown to advantage. I have heard of one, who having spent the major part of his Patrimony in good fellowship, and such pastimes as the heat of blood with vigorous youth most prosecute; at length consider'd how he should live hereafter, and finding but small encouragements at home, and little abroad, thought if he could contrive a way to win a considerable sum at play (having been a great loser himself), that should be the basis of his future settlement; after various consultations within himself he at length contrived this stratagem; He caused a Box to be made, not as they are usual screwed within, but smooth, and procured it to be so well painted and shadowed within that it lookt like a screw'd Box; now this Box was but half board wide at top, and narrow at bottom, that the Dice as aforesaid might stick, and the Box being smooth would come out without tumbling. With this Box he went and play'd at Inn and Inn, by vertue whereof and his art of taking up and throwing in his Dice into the Box, he got the first night a Thousand pound, and the next night Two hundred a year, with a Coach and six Horses, which Coach and Horses (being very valuable) he sold, but the Estate he lives on to this day with great improvements, and never would handle a Dice since, well knowing how many worthy Families it hath ruin'd.

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**CHAP. XXXII.**

**Of PASSAGE.**

Passage is a Game at Dice to be play'd at but by two, and it is performed with three Dice. The Caller throws continually till he hath thrown Dubblets under ten, and then he is out and loseth, or dubblets above ten, and then he passeth and wins; high runners are most requisite for this Game, such as will rarely run any other.
Of Hazzard.

Of Hazzard is a proper name for this Game; for it speedily makes a Man or undoes him; in the twinkling of an eye either a Man or a Mouse.

This Game is play'd but with two Dice, but there may play at it as many as can stand round the largest round Table.

There are two things chiefly to be observed, that is, Main and Chance; the Chance is the Casters, and the Main theirs who are concerned in play with him. There can be no Main thrown above nine and under five; so that five, six, seven, eight and nine are the only Mains and no more which are flung at Hazzard; Chances and Nicks are from four to ten, thus four is a chance to nine, five to eight, six to seven, seven to six, eight to five; and nine and ten a chance to five, six, seven and eight: in short, four, five, six, seven, eight, nine and ten are chances to any Main, if any of these Nick it not; now Nicks are either when the chance is the same with the Main, as five and five, six and six, seven and seven, and so on, or six and twelve, seven and eleven, eight and twelve; where note, that twelve is out to nine, seven, and five; and eleven is out to nine, eight, six, and five; Ames-Ace, and Deuce-Ace, are out to all Mains whatever.

That I may the better illustrate this Game, it will not be amiss to give one example for your better information; Seven's the Main, the Caster throws five, and that's his chance, and so hath five to seven; if the Caster throw his own chance he wins all the money was set him, but if he throw Seven which was the Main, he must pay as much money as is on the Board; if again Seven be the Main, and the Caster throws eleven, that is a Nick, and sweeps away all the money on the Table; but if he throw a chance, he must wait which will come first; Lastly, if Seven be the Main, and the Caster throws Ames-Ace, Deuce-Ace, or twelve, he is out, but if he throw from four to ten he hath a chance, though they are accounted the worst chances on the Dice, as seven is reputed the best and easiest Main to be flung; thus it is in eight or six, if either of them be the Main, and the Caster throw either four, five, seven, nine, or ten, this is his chance, which
which if he throw first, he wins, otherwise loseth; if he throw twelve to eight, or six or the same cast with the main, he wins; but if ace ace or deuce ace to all he loseth; or if twelve when the main is either five or nine, here note, that nothing nick's five but five, nor nothing nine but nine.

Four and five to seven is judged to have the worst on't, because four (called by the tribe of Nickers little Dick-Fifer) and five have but two chances, trey ace and two deuces, or trey deuce and quarter ace, whereas seven hath three chances, cinque deuce, six ace, and quarter trey; in like condition is nine and ten, having but two chances, six trey, cinque and quarter, or six quarter and two cinques.

Now six and eight one would think should admit of no difference in advantage with seven, but if you will rightly consider the case, and be so vain to make trial thereof, you will find a great advantage in seven over six and eight. How can that be you will say, hath not six, seven and eight, eight equal chances? For example, in six, quarter deuce, cinque ace, and two treys; in eight, six deuce, cinque trey, and two quarters, and hath not seven three as aforesaid? It is confessed; but pray consider the disadvantage in the dubbets, two treys and two quarters, and you will find that six deuce is sooner thrown than two quarters, and so consequently cinque ace or quarter deuce sooner than two treys. I saw an old rook once take up a young fellow in a tavern, upon this very score: the bargain was made that the rook should have seven always and the young gentleman six, and throw continually; agreed to play they went, the rook got the first day ten pounds, the next day the like sum; and so for six days together losing in all threescore pounds; notwithstanding the gentleman, I am confident, had square dice, and threw them always himself. And farther to confirm what I alledged before, not only this rook, but many more have told me that they desired no greater advantage than to have seven always and the caster to have six. Here note, it is the opinion of most that at the first throw the caster hath the worst on't.

Certainly hazard is the most bewitching game that is played on the dice; for when a man begins to play he knows not when to leave off; and having once accustomed himself to play at hazard, he hardly ever after minds anything else. I have seen an old man about the age of seventy play at an ordinary when his own eyes were so defective, that he was forced to help them with a pair of spectacles; and having an opportunity one day to speak to him, how a man of his years could be so vain and boyish still to mind play; insinuating with all upon the folly of that action to hazard his money when he had not sight enough remaining to discern whether
ther he had won or lost; besides Sir, said I, you cannot but hear how you are derided every time you come to the Ordinary; one says, here comes he that cannot rest quiet, but will cry without the rattle of the Dice; another cries, certainly such a one plays by the ear, for he cannot see to play. Let them talk what they will, said the Gentleman, I cannot help it, I have been for above forty years so used to play, that should I leave it off now, I were as good stop those troubles about me, which have been instrumental in the preservation of my life to this length of time.

To conclude, happy is he that having been much inclined to this time-spending-money-wasting Game, hath took up in time, and resolved for the future never to be concerned with it more; but more happy is he that hath never heard the name thereof.

CHAP. XXXIV.

The Art and Mystery of RIDING,
Whether the Great-Horse or any other,

As an Introduction to the Art of Riding, I think it requisite to treat of the taming of a young Colt: In order thereunto, observe, that after your Colt hath been eight or ten days at home, and is reduced to that familiarity that he will endure currying without showing aversion thereunto, and will suffer his Keeper to handle and stroke him in what part of the body he thinketh best, then it is time to offer him the Saddle, first laying it in the Manger that he may smell to it, and thereby grow acquainted with it, using all other means that he may not be afraid either at the sight thereof or at the noise of the Stirrops. Having gently put on the Saddle, take a sweet warrning Trench washed and anointed with Honey and Salt, and so place it in his mouth, that it may hang directly about his Tush, somewhat leaning thereon; having so done, which must be in a morning after dressing, then lead him out in your hand and water him abroad, then bring him in, and after he hath stood a little upon his Trench an hour or thereabout, then unbridle and unsaddle him, and give him liberty to feed till Evening, and then do as before; having cherished him, dress and cloath him for the Night.

The next day do as you did before, and after that put on him a strong Musrole, or sharp Cavezan and Martingal, which you must buckle at that length, that he may only feel it when he jerks up his head, then lead him forth into some new plow'd land or soft ground, and there having made him trot a good while about in your hand to take him off from wantonesse and wild tricks, offer to mount, which if he refuse, then troshim
him again in your hand, then put your foot in the Stirrup, and mount half way, and dismount again; if he seem distasted at it, about with him again, and let him not want correction; but if he take it patiently, cherish him, and place your self in the Saddle, but stay there a very little while, then cherish him again and give him bread or grats to feed on; then having seen all things fit and strong without offence to your self and Horse, remount him, placing your self even in the Saddle, carrying your Rod insensitively to his eye, then let some person having in his hand the Chaff-halter, lead him a little way, then make him stand, and having cherished him, let him forward again, do this seven or eight times, or so often till you have brought him of his own accord to go forward, then make you stay and cherish him, and having brought him home, alight gently, then deek and feed him well.

Observe this course every day till you have brought him to trot, which will be but three at the most, if you observe to make him follow some other Horseman, stopping him now and then gently, and then making him go forward, remembering his seasonable cherishings, and not forgetting his due corrections as often as you find him froward and rebellious; and when you ride him abroad, return not the same way home, that you may make him take all ways indifferently; and by these observations you will bring him to understand your will and purpose in less than a Fortnights time.

Having brought your Horse to receive you to his back, trot fore-right, stop and retire with patience and obedience, be never unmindful of your Helps, corrections and cherishings, which consist in the Voice, Bridle, Rod, Curb of the Legs, and Spurs; the last of which is chief for correction, which must not be done faintly but sharply when occasion shall require it.

Cherishings may be comprehended within three Heads, the Voice delivered smoothly and lovingly, as so, so boy, so; then the hand by clapping him gently on the neck or buttock: lastly the Rod by rubbing him therewith upon the Withers or the Main, in which he very much delights.

The next that you are to regard, is the Maffrole or Cavazen and Martinage; this is an excellent Guide to a well-disposed Horse for setting of his Head in due place, forming of his Rein, and making him appear lovely to the eye of the Spectator; and withall this is a sharp correction when a Horse yerketh out his Nose, disorders his Head, or endeavours to run away with his Rider.
The manner of placing it, is thus: let it hang somewhat low, and rest upon the tender griffel of the Horse's nose, that he may be the more sensible of correction; and let it not be strait, but loose, whereby the Horse may feel, upon the yielding in of his Head, how the offence goeth from him, and by that means be made sensible, that his own disorder was his only punishment.

You must carefully observe how you win your Horse's head, and by those degrees bring his Martingale straighter and straighter, so as the Horse may ever have a gentle feeling of the same, and no more, till his head be brought to its true perfection, and then stay.

When you have brought your Horse to some certainty of Rein, and will Trot forthright, then bring him to the treading forth of the large rings. If your Horse's nature be slow and dull, yet strong trot him first in some new plow'd field; but if agil, and of a fiery spirit, then trot him in some sandy ground, and there mark out a spacious large ring, about a hundred paces in circumference. Having walkt him about it on the right seven or eight times, you must then by a little straining of your right Rein, and laying the calf of your left Leg to his side, making a half circle within your ring, upon your right hand down to the center thereof, and then by straining a little your left Rein, and laying the calf of your right Leg to his side, making another semi-circle to your left hand from the center to the utmost verge; which two Semi-circles contrary turned, will make a perfect Roman S within the ring; then keeping your first large circumference, walk your Horse about in your left hand, as oft as you did on your right; and then change within your ring as you did before, to your right hand again; and then trot him first on the right hand, then on the left, as long as you shall think convenient, either one, two, or three hours, to perfect him in this lesson; and this must be done every morning and evening too, if you find your Horse slow and dull; otherwise you need not take so much pains with him.

Having taught him to trot the large rings perfectly, which will not require above four or five days; then in the same manner, and changes make him gallop the same rings, making him take up his Feet so truly and lothly, that no falshood may be perceived in his stroke, but that his inward Feet play before his outward, and each of a side follow the other so exactly, that his gallop may appear the best grace of all his motions.
Here note: You must not enter him all at once to gallop this great ring, but by degrees; first a quarter, then a half quarter, &c. ever remembering, not to force him into it with the spur, but by the lightness and cheerfulness of your body let him pass of his own accord into a gallop.

Helps, corrections, and cherishings in the ring-turn, are as aforesaid, the elevation of the voice, and the threatening of the rod; and straining of the bridle, are good helps, which you must use as you must the spur, rod and leg, for timely due corrections: neither must you ever cherish without defect.

Having made your Horse gallop as well as trot the large ring, then teach him to trot fair, comely, and without danger, after this manner: First, having cherish him, bring him into a swift trot forward about fifty paces: then draw in your bridle-hand straightly and suddenly, which will make him gather up his hinder and fore-legs together, and thereby stand still; then ease your hand a little, that he may give backward: which if he doth, give him more liberty, and cherish him: having given a little respite, draw in your bridle-hand, and make him go back three or four paces, at which if he strike, instantly ease your hand, and draw it up again, letting him come and go till he yield and go backward: but if he refuse it, let some person standing by, put him back, and then cherish him, that he may know your intention. Thus every time you stop, make him retire, till you have perfected him in these two lessons at one time.

Have a care that the ground be not slippery where you stop, but firm and hard, lest the Horse apprehensive of the danger of falling, refuse to stop as you would have him.

When your Horse can stop well, and retire, you must then teach him to advance before, when he stoppeth: a lesson that carrieth much grace and comeliness therein; it is performed in this manner: After you have stopped your Horse without giving your hand any ease, lay the calves of both your Legs hard to his sides, taking your Rod, and crying, *up, sp.*; which though he understand not at first, yet by frequent practice, with helps, cherishings, and corrections as aforesaid, he will come to understand your meaning. But be sure you look narrowly to the comeliness of the advancing, which consists in taking up his Legs both even together, bending them inward to his body; for his advance must not be too high, for fear of his coming over upon you; but let him when his hinder-loins close to the ground, but
by no means suffer him to sprawl or paw with his Feet forward. Lastly, he must not advance for his own pleasure (for that is a great fault); but for yours, according to your will and command.

If in advancing he rise too high, ready to come over, or sprawl, or paw; give him not only your spurs both together, but lash him twice or thrice with your Rod between his ears, and if he advance of his own accord, then jerk him over the knees, doing so often as he commits those faults.

Now the use of advancing is this; it not only graceith all his other lessons, but makes his body agil and nimble, and fits him for ready turning; it is most used at stopping, and then very gracefully.

In the next place you must teach your Horse to yerk out behind, after this manner: As soon as you have made him stop, presently give him a good jerk under his belly, not his flank, which will make him understand you in time, though not presently. At first doing, cherish him much, and having let him paw, make him do it again, till he will do it as often as you will have him; but with all, look to the comeliness of his yerking, for it is not graceful for him to yerk out his hinder-legs till his fore-legs be above the ground; and see that he yerk not one leg farther out than the other, but both even together, and not too high, or one leg out whilst the other is on the ground.

Helps in yerking, are the constant slaying of his mouth on the bridle, the stroke of the Rod under his belly, or a gentle touch there-of on his Rump.

If he refuse to yerk, or doth it disorderly, then a single spur on that side that is faulty; and lastly, continual diseaseing him till he hath done it.

Now to teach him to turn readily on both hands, is first to bring his large rings into a narrower compass, that is about four yards in circumference, walking your Horse therein with all gentleness, and at his own pleasure, till he is acquainted therewith: After this, carry your bridle-hand constant, and somewhat straight, the outermost Rein straighter than the innermost, making the Horse rather look from the ring, than into it; and thus trot him about, first on the one side, then on the other, making your changes as aforesaid. Thus exercise him an hour and half, then stop and make him advance three or four times together, then retire in an even line, afterwards stand still and cherish
cherish him: Having pawed a while to recover breath, exercise him as aforesaid, still endeavouring to bring his trot to all the swiftness and toilfulness possible, making him do his changes roundly and readily, and causing him to lap his outmost leg so much over his inmost leg, that he may cover it more than a foot over; and thus exercise him seven or eight days, every morning at least three hours, and suffer him only to practise his former lessons once in a morning; in this manner you teach your Horse three lessons together, the Terra à Terra, the Incavalero, and the Chambletta.

The turn Terra à Terra in the outmost circle of the straight ring, and the Incavalero and Chambletta in the changes, wherein he is forced to lap one leg over another, or else to lift up the inmost leg from the ground, whilst he brings the outmost leg over it; This lesson is so difficult, that a compleat Horseman should think his Horse hath never perfectly learn'd it; and therefore he must continually practice his Horse in trading, trotting, and galloping these narrow rings; and from thence to pass them about in ground-falls, as from taking up his fore-legs from the ground both together, and bringing his hinder-feet in their place, and so passing the Ring as often as the strength of your Horse and your own reason will allow of;

Thus you see the perfecting your Horse in the large Ring will easily introduce him into the knowledge of the straight Ring, and that brings him to turn perfectly, and stopping begins retiring, and retiring advancing.

Having brought your Horse to this perfection, take off his Musrole and Trench, and in their head put on his head a gentle Cavazan, in such manner that it lie on the tender grizzle of his nose somewhat near the upper part of his nostrils; put in his mouth a sweet smooth cannon-bit, with a plain watering chain, the cheek being of a large size, let the Kirble be thick, round and large, hanging loosely upon his neither lip, so that it may entice him to play therewith.

Having so done, mount, casting the left rein of your Cavazan over the Horse's right shoulder, and bear it with your thumb with the reins of the Bit in your left hand; let the right reins of the Cavazan be cast over his left shoulder, and bear it with your Rod in your hand, and so trot him forth the first morning about two miles in the high-way, making him now and then stop and retire, and gather up his head in its due place; the next day bring him to his former large Rings, and perfect him therein with the Bit as you did with the Snaffle in all the foregoing lessons, which is more easily done by reason...
reason the Bit is of better command and of sharper correction.

The next thing we shall speak of (to avoid every thing that is not very pertinent to our purpose) is the Turning-Pole, which must be smooth and strong, and very well fixt in the center of the straight Ring, then causing some person to stand at the Pole, give him the right rein of your Caveman to hold about the Pole, and so walk or trot your Horse about the same as oft as you think fit on your right hand, then change your right rein for your left, and do as before, continue thus doing till your Horse be perfect in every turn. Having so done, teach him to manage (the proper posture for a sword) which is thus performed: Cause two Rods to be prickt in the earth, at what distance as you shall think fit from one another; then walk your Horse in a straight ring about the first on your right hand, passing him in an even furrow down to the other Rod, and walk about that also in a narrow ring on your left hand, then thrust him into a gentle gallop down the even furrow, till you come to the first Rod, and there make him stop (as it were) and advance without pause or intermission of time; thrust him forward again, beat the turn Terra à Terra about on your right hand; then gallop forth right to the other Rod, and in the same manner beat the turn about on the left hand;
If you will make your Horse to bound aloft, you must first trot him about sixteen yards, then stop him, and when he hath advanced twice, straighten a little your Bridle-hand, and then give him the even stroke of both your Spurs together hard, which at first will only amaze him, but if he have good mettle and courage, he will at length rise from the ground by often doing it; if he doth it, though but little, cherish him very much, then let him pause and give him your Spurs again, and if he acts according to your desire, cherish him again, make him do thus three or four times a day, till he is so perfect that he will do it at any time at your Spurs command.

Next, teach him to corvet thus; hollow the ground a Horse's length, where two walls join together, then place a strong smooth Post by the side of the hollowness of a Horse's length, likewise from the wall, then over against the Post fasten an Iron-ring at the wall; this done, ride your Horse into the hollow place, and fasten one of the Reins of the Cavezan to the Ring, and the other about the Post; then (having first cherished your Horse) make him advance by the help of the calves of your Legs, twice or thrice together, then let him pause; after this (cherishing him again) advance him half a score times together, and daily increase his advancements, till you perceive he hath got such a habit therein, that he will by no means go forward, but keeping his ground certain, advance both before and behind of an equal height, and keep just and certain time with the motions of your Legs; and if he raise his hinder legs not high enough, you must have some body behind, who having a rod, must gently jerk him on the fillets, to make him raise his hinder parts. By taking this course, in a few days you will so teach your Horse to corvet, that without any helps at any time and place, you may make him corvet at your pleasure.

I need not speak of the Capriole, since it is the same manner of motion as the Corvet, only it is done forward, gaining ground in the fall, raising his hinder parts as high or higher than the foremost.

If you would have your Horse go side-long on any hand, you must draw up your Bridle-hand straight, and if you would have him go on the right hand, lay your left rein close to his neck, and the calf of your Leg close to his side, making him put his left leg over
over his right, then turning your rod backward, gently jerking him on the left hinder thigh, make him bring his hinder parts to the right side also, and stand in an even line as at the first, then make him remove his fore-parts more than before, so that he may as it were cross over the even line, and then make him bring his hinder part after, and stand in an even line again, and this do till by practice he will move his fore-parts and hinder-parts both together, and go side-long as far as you please; and if you would have him go on the left hand, do as before.

To conclude, these are the most material Lessons requisite to be taught any Horse whatever, either for service or pleasure, which if taught your Horse with care and patience, you may conclude your Horse perfect and compleat. But be sure you observe this, that whatsoeverLesson your Horse is most imperfect in, with that Lesson ever when you ride begin and end with it; repeating every one over, more or less, lest want of use breed forgetfulness, and forgetfulness absolute ignorance.

CHAP. XXXV.

OF RACING.

For the completing a Gentleman's delight in the Art of Racing, he is to take special cognizance of these subsequent Rules and Orders.

First, He is to consider what is the most convenient time to take his Horse from grass, which is about Bartholomew-tide, the day being dry, fair, and pleasant; as soon as he is taken up, let him let him stand all that night in some convenient dry place to empty his body; the next day put him into a stable, and feed him with wheat-straw, but no longer; for though the Rule be good in taking up Horses bellies after this manner, yet if you exceed your time in so doing, this straw will straighten his guts, heat his liver, and hurt his blood; therefore what you want in straw let it be supplied by riding him forth to water morning and evening, airings, and other moderate exercise. And for his food, let it be good old sweet Hay, and clothe him according to the weather and temper of his body; for as the Year grows colder, and thereby you find his hair rise and stand about
his neck, flanks, or other parts, then add a woollen cloth, or more if need require, till his hair fall smooth. Where note, That a rough coat shews want of cloth, and a smooth coat cloth enough.

A Race-horse ought to be dressed in his resting days twice a day, before his morning and evening waterings; and must be done after this manner: Curry him from the tips of his ears to the setting on of his tail, all his body entirely over with an Iron-Comb, his Legs under the knees and gambrels excepted; then dust him and curry him high again all over with a round brush of bristles, then dust him the second time, and rub all the loose hair off with your hands dip in fair water, and continue rubbing till he is as dry as at first, then rub every part of him with a hair-cloth; and lastly rub him all over with a white linen cloth; then pick his eyes, nostrils, sheath, coals, tuck, and feet very clean, then cloath him and stop him round with wips.

There is no better water for a Race-horse, than a running River or clear Spring, about a mile and half from the stable, near some level ground, where you may gallop him afterwards, having scope'd him a little, bring him to the water again, then scope him and bring him again, so often till he refuse to drink more for that time; after this, walk him home, clothe and stop him up round with great soft wips, and having stood an hour upon the bridle, feed him with sweet found Oats, either dried by age or art: If your Horse be low of flesh, or hath a bad stomach, add one third of Beans to two parts of Oats, and that will recover both.

The next food you shall give him shall be better and stronger, and it is bread, which you must make after this manner: take two bushels of beans, and one of wheat, and grind them together, then boil through a fine Range the quantity of half a bushel of pure meal, and bake it in three loaves, and the rest sift through a Meal-sieve, and knead it with water and good store of barm, and bake it in great loaves; with the courser bread feed your Runner in his resting days, and with the finer against the days of his exercise and greatest labour.

The times of his feeding, upon the days of his rest, must be after his coming from water in the morning, an hour after mid-day, after his evening watering, and at ten a clock at night; but upon his labouring days, two hours after he is thoroughly cold, outwardly and inwardly, afterwards as aforesaid.

Let
Of Racing.

Let his Hay be dry and short; if it be sweet no matter how course it is, for if it be rough it will scowre his teeth. As for the proportion of his food, I need not prescribe a quantity, since you must allow him according to the goodness and badness of his stomach.

His exercise ought to be thrice a week, and it must be more or less according to the condition of his body; for if it be foul, exercise him moderately to break his grease; if clean, you may do as you think fit, having a care that you discourage him not, nor abate his mettle; and after every exercise give him that night, or the next morning, a scouring; the best I know to purge a Horse from all grease, glut, or filth whatever, is this, take three ounces of Anniseeds, six drams of Cumminseeds, a dram and half of Carthamus, two drams of Fenugreek-seed, and of Brimstone an ounce and half; beat all these to a fine powder, and scare them; then take of Sallet-oyle somewhat more than a pint, a pound and half of Honey, and a pottle of white Wine, then with fine white Meal knead it all well into a strong paste, and keep it by you, it will last a long time; when you use it, dissolve a ball thereof in a Pail of fair water, and give it him to drink after exercise, in the dark, lest discoloring the water, the Horse refuse to drink.

This is an excellent scouring, and a remedy for all internal distempers.

Now after exercise, cool him a little abroad before you bring him home, then house him and litter him well, rubbing him with dry Clothes till there be never a wet hair about him, then clothe and wisp him round.

Here note, before you air your Horse, it will be requisite to break a raw Egg into his mouth, for it will add to his wind. If he be fat, air him before Sun-rise and after Sun-set; but if lean, let him have as much comfort of the Sun as you can. Courting in his clothes sometimes to make him sweat is not requisite, so it be moderately done; but when without his clothes, let it be sharp and swift. Let his body be empty before he course; and to wash his tongue and nostrils with Vinegar, or to piss in his mouth ere you back him, is wholesome; having courst him, clothe him, after he hath taken breath, and ride him home gently.

To be short, what is here defective in the right ordering of a Race-horse, your own judgments may easily supply. All that you have to do, is to be careful when to take him up, how to clothe him and dress him, when and how to feed and water, what and how
how much exercise is requisite either by airing or by courting, and his ordering after exercise, and what scowrings are most requisite; and that I may add a little more to your knowledge, and conclude this subject, take these general Rules and Instructions.

1. Course not your Horse hard at least four or five days before you run your match, lest the soarsness of his Limbs abate his speed.

2. Except your Horse be a foul feeder muzzle him not above two or three Nights before his match, and the Night before his bloody courses.

3. As you give your Horse gentle cources, give him sharp ones too, that he may as well find comfort as displeasure thereon.

4. Upon the match-day let your Horse be empty, and that he take his rest undisturbed till you lead him out.

5. Shoos your Horse ever a day before you run him, that the pain of the Hammers knocks may be out of his Feet.

6. Saddle your Horse on the Race-day in the stable before you lead him forth, and fix both the Patnail and the Girths to his back and sides with Shoemaker's wax, to prevent all dangers.

7. Lead your Horse to his course with all gentlenes, and give him leave to smell to other Horses dung, that thereby he may be enticed to hole and empty his body as he goes.

8. Lastly: When you come to the place where you must start, first rub his limbs well, then unloath him, then take his back, and the word given, start him with all gentlenes and quietness that may, lest doing anything rashly, you choke him in his own wind.

A Race-horse ought to have all the finest shapes that may be, but above all things he must be nimble, quick, and fiery, apt to fly with the least motion. Long shapes are terribly good, for though they shew weaknels, yet they assure sudden speed. The best horse for this use is the Arabian Barbary, or his Bastard; not but Gennets are good, but the Turks much better.

Having laid you down all these advantages
for ordering your Racer; from his taking up, to the day of his running, I hope you will make such good use of them, that if upon an equal match you should lay your money on the heels of your Horse thus ordered, he shall be so far from kicking away his Master's stake, that the nimbleness of his feet shall make it double.

I might here insert the many subtilties and tricks there are used in making a Match, the craft of the Better, with the knavery of the Riders, but that they are now too generally known by the woful experience of too many Racing-lopers.

CHAP. XXXVI.

Of ARCHERY.

Archery, as it is a recreation, so it hath been heretofore, and is still in some parts of the World, very useful in military affairs, but now quite laid aside by English men for fighting, there being found out more dextrous and speedy ways to kill and destroy one another.

Yet it is not so laid aside, but that it is used by some for pastime, either at Buts or Rovers, and should not be forgotten by Citizens, as appears by the continuance of that ancient custom for every Lord Mayor to see the prize performed by shooting annually with the pound Arrow.

Certainly this shooting in the Long Bow is very healthful for the body, by extending the Limbs, and making them pliant; and it hath been necessary for a Commonwealth, in the defence and preservation of the Country; but since it is so little used now adays, I shall abbreviate my discourse.

There are these Rules to be observed for Shooting in the Long-bow.

L 3

First,
First, He must have a good eye to behold and discern his mark; and knowing-judgment to understand the distance of ground, to take the true advantage of a side-wind, and to know in what compass his Arrow must fly; and a quick dexterity, to give his Shaft a strong, sharp, and sudden loose.

Secondly, He must in the action it self stand fair and upright with his body, his left foot a convenient stride before his right, both his hands stiff, his left arm holding his Bow in the midst, stretcht straight out, and his right arm with his first three fingers and his thumb drawing the string to his right ear, the notch of his Arrow resting between his fore-finger and middle-finger of his right hand, and the feel of his Arrow below the feathers upon the middle knuckle of his fore-finger on his left hand; he shall draw his Arrow close up to the head, and deliver on the instant, without hanging on the string.

The best Bow is either Spanish or English Yew; the best Shaft is of Burch, Sugar-ced, or Brazil, and the best Feathers gray or white.

There are three Marks to shoot at, Butt, Pricks, or Rovers.
Of Cock-fighting.

Cocking is a sport or pastime so full of delight and pleasure, that I know not any Game in that respect is to be preferred before it, and since the Fighting-Cock hath gain'd so great an estimation among the Gentry, in respect to this noble recreation I shall here propose it before all the other Games of which I have afore succinctly discoursed; that therefore I may methodically give instructions to such as are unexperienced, and add more knowledge to such who have already gain'd a competent proficiency in this pleasing Art, I shall as briefly as I can give you information how you shall chuse, breed, and diet the Fighting-Cock, with what choice Secrets are thereunto belonging, in order thus.

Of the Choice of the Fighting-Cock.

In the election of a Fighting-Cock there are Four things principally to be considered, and they are Shape, Colour, Courage, and Sharp-heel.

First, as to his Shape, you must not chuse him neither too small, nor too large; the first is weak and tedious in his fighting, and the other unwieldy and not active, and both very difficult to be matched; wherefore the middle-siz'd Cock is the proper choice for your purpose, being easily matcht, and is both strong and nimble.

His Head ought to be small, with a quick large eye, and a strong back, and (as Master Markham observes) must be crooked and big at the setting on, and in colour suitable to the plume of his Feathers, whether black, yellow or reddish, &c. The beam of his Leg must be very strong, and according to his plume, blew, gray, or yellow, his Spurs rough, long, and sharp, a little bending and looking inward.

Secondly, his Colour ought to be either gray,
gray, yellow, or red, with a black breast, not but that there are many other colour'd
pyles very excellent good, which you must
find out by practice and observation, but the
three former by the experience of most found
ever the best, the pide pyle may pass indiffe-
rently, but the white and dun are rarely found
good for any thing.

Here note, That if your Cocks neck be in-
vested with a scarlet complexion it is a sign
he is strong, lusty and courageous; but on the
contrary, if pale and wan, it denotes the Cock
to be faint, and in health defective.

Thirdly, you may know his courage by his
proud upright standing, and stately tread in
walking, and if he croweth very frequently
in the Pen, it is a courageous demonstration.

Fourthly and lastly, his narrow-heel or
sharpness of heel is known no other ways
than by observation in fighting; and that is,
when upon every rising he so hits that he
extracts blood from his opponent, gilding his
Spurs continually and every blow threatening
immediate death to his adversary.

Here note, That it is the opinion of the
best Cock-Masters, that a sharp-heel'd Cock
though he be somewhat false, is better than a
ture

true Cock with a dull heel; and the reason
is this, the one fights long but seldom wounds,
the other carrieth a heel so fatal that every
moment produceth an expectation of the Bat-
tails conclusion, and though he is not so har-
dly as to endure the utmost hewing, so com-
monly there is little occasion for it, being a
quick displatcher of his business; now should
your Cock prove both hardy and narrow-
heel'd, he is then the best Cock you can make
choice of.

To conclude, make your choice of such a
one that is of Shape strong, of Colour good,
of Valour true, and of Heel sharp and ready.

How to breed a Cock of the Game.

Whatsoever you do, let your Hen be of
a good complexion, that is to say;
rightly plumed, as black, brown, speck, gray,
grizzle, or yellowish; these are the right and
proper colours for a Hen of the Game; and
if she be tufted on the crown it is so much
the better, for that argues courage and reso-
lution, and if she have the addition of wea-
pons they conduce very much to her excelle-
cy.
Let her body be large and well poked behind for the production of large Eggs; you will do well to observe how she behaveth herself to her Chickens, whether friendly or forwardly, and take especial notice of her carriage and deportment among other Hens, if she will receive abuses from them without revenge, or show any thing of Cowardice, value her not, for you may assure your self her Chickens will be good for nothing.

By the way take this observation, confirmed by the opinions of the best Cock-Masters, both ancient and modern, that a right Hen of the Game from a Dunghill-Cock will bring forth very good Chickens, but the best Cock from a Dunghill-Hen will never get a Bird that's fit for the Game: wherefore if you intend to have a good breed get perfect Cocks for your perfect Hens.

The best season for breeding is from the encrease of the Moon in February, to the encrease of the same in March. Let her Nest be so placed that she may not be disturbed by the sight of any other Fowl, which frequently so raiseth her choler that the Eggs are in great danger; let the compofure of her Nest be made of soft sweet straw, and let it stand in some warm place, for she is a Bird that is very tender.

The next thing that you are to observe is, whether she turn her Eggs often or not, if she is remiss therein, you must supply her duty, but if she save you the labour, prize her more than ordinary. And that she may not straggle too far from her Eggs being necessitated to seek abroad for food, and so cool her Eggs, it will be altogether necessary for you to let by her such necessary food as you shall think fit with some fair water, and that she may bathe and trim her self at her pleasure: in the place where she siteth let there be sand, gravel and ashes finely sifted.

The Hen hatcheth her Chickens commonly after one and twenty days; observe in the hatching to take those newly hatched, and wrapping them in wool keep them warm by a fire-side till the rest are disclofed; being all hatcht put them under the Hen, and be sure to keep her warm, and suffer not your Hen and Chickens to straggle abroad till they are above three weeks old; and let the room wherein they walk be boarded, for all other Flours are either too moist or too cold.

Let their Walk be in some Gras-court or Green-place, after they are a month old, that they may have the benefit of feeding on Worms, and now and then to scowre themselves with Gras and Chickweed, but be careful...
Of Cock-fighting.

careful they come not near Puddles or filthy places, for they engender in birds of this nature venemous distempers, which commonly prove fatal; for the prevention of such maladies by way of antidote give them every morning before they range abroad, the blades of Leaks chopt or minced small and mingled among their usual diet; also, it will be requisite to perfume their room with burnt Pennyroyal or Rosemary.

Observe to take this course till their Sexes are distinguishable; as soon as the Comb or Wattles are discernible, or plainly visible to the eye, cut them away, and anoint the sore place with sweet butter, till it be whole. The reasons why their Combs or Wattles should be cut so soon, are these, First if you let them grow till they arrive to their full bigness, and then cut them, there will follow a great flux of blood, and the least loss of blood in feather'd fowl is very dangerous; if much, frequently mortal; moreover to let them grow thus, causeth gouty thick heads, with great lumps; whereas if you take them off betime as aforesaid, they will have heads finely small, smooth and tender.

The time of the separation of the Cock's Chickens is when they begin to fight with and peck one another, till which time you may may let them walk with the Hen promiscuously together, but afterwards let their Walks be apart, and that Walk is best where he may securely and privately enjoy his Hens without the disturbance and annoyance of other Cocks, for which purpose walks at Windmills, Water-mills, Grange-houses, Lodges in Parks, and Coney-Warrens, are very good Walks, but that the latter is somewhat dangerous, being too frequently haunted with Polecats, and other vermin.

Let the place of feeding be as near as you can on soft dry ground, or on boards if the place be harder, as on paved earth, or doors plaiter'd, it will so weaken and blunt their beaks, that they will be unable to hold fall.

Here note, That any white Corn is good for a Cock in his Walk, and so are white-bread toasts steeped in drink, or man's urine, which will both fowre and cool them inwardly.

Let not above three Hens walk with your Cock, for should you suffer more, they will tread too much by reason of the heat of their nature, and by often treading they will consume their strength, and become so debilitated, that though they have courage enough, yet they have not strength to perform their parts.
parts as they ought to do in a battle.

Observe the crowing of your Chickens; if you find them crow too soon, that is before six months old, or unseasonably, and that their crowing is clear and loud, fit them as soon as you can for the Pot or Spit, for they are infallible signs of cowardice and falsehood: on the contrary the true and perfect Cock is long before he obtains his voice, and when he hath got it, observes his hours with the best judgment.

Suffer not your Cock to fight a battle till he is compleat and perfect in every member, and that is when he is two years old; for to fight him when his Spurs are but warts comparatively, is no sign of discretion, for you may then probably know his valour and courage, but you cannot know his worth and goodness.

In especial manner take care that your Cocks roosting-Perch be not too small in the gripe, or so ill placed that he cannot fit without straddling, or if it be crooked it is bad, for by these means, a Cock will be uneven heeld, and consequently no good Striker; and know that a Perch either maketh or maketh a Cock; to remedy or prevent such faults, is to have in your roost a row of little Perches about eight inches in length, and ten inches from the ground, that the Cock may with more facility ascend, and being up, is forced to keep his Legs near together; and here take notice of this maxim amongst the best Cock-breeders, That the Cock which is a close fitter, is ever a narrow Striker.

Let the foot-stool of the Perch be round and smooth about the thickness of a man's arm, or if you will have the best form for a Perch, go visit the houses of the most skillful Cock-masters, and from them all gather what is most necessary for your purpose by making inspection into their feeding-pens and other places, and let the ground underneath the Perch be soft, for otherwise when he leaps down, he will be apt on a rough and hard ground to hurt his feet, insomuch that they will grow knotty and gouty.

Of dieting and ordering a Cock for Battel.

In the dieting and ordering of a Cock for Battel consists all the substance of profit and pleasure; and therefore your cunning Cock-merchants are very cautious of divulging the secrets (as they call them) of dieting,
Of Cock-fighting.

For the first four days after your Cock is pent, feed him with the crumb of old Mantchet cut into square bits about a handful at a time, and feed him thrice a day therewith, that is at Sun-rising, when the Sun is in his Meridian, and at Sun-setting, and let his water be from the coldest Spring you can get it.

Having fed your Cock thus four days, or so long till you think he hath purged himself of his corn, worms, gravel, and other coarse feeding, then in the morning take him out of the Pen and let him spar a while with another Cock. Sparring is after this manner: Cover each of your Cocks heels with a pair of Huts made of bombasted rolls of Leather, so covering the Spars that they cannot bruise or wound one another, and so setting them down on straw in a room, or green-grass abroad, let them fight a good while, but by no means suffer them to draw blood of one another; the benefit that accrues hereby is this, it heateth and chafeth their bodies, and it breaketh the fat and the glut that is within them, and adapts it for purgation.

Having sparred as much as is sufficient, which you may know when you see them pant and grow weary, then take them up; and taking off their Huts give them a Dia-

Of Cock-fighting.
Of Cock-fighting.

phoretick or sweating after this manner: You must put them in deep straw-baskets made for the purpose, or for want of them take a couple of Cocking-bags and fill these with straw half ways, then put in your Cocks severally, and cover them over with straw to the top, then shut down the lids and let them sweat; but do not forget to give them first some white Sugar-candy, chapt Rosemary, and Butter mingled and incorporated together, let the quantity be about the bigness of a Walnut, by so doing you will cleanse him of his grease, increase his strength, and prolong his breath.

Towards four or five a clock in the evening take them out of their Stoves, and having licked their eyes and head with your tongue, put them into their Pens, and having filled their Troughs with square-cut-manchet, pits therein, and let them feed whilst the Urine is hot; for this will cause their scouring to work, and will wonderfully cleanse both head and body.

After this, diet your Cocks with a Bread made after this manner: Of Wheat-meal, and Oat-meal Flower, take of each a Gallon, and knead them into a stiff paste, with Ale, the whites of half a score Eggs, and some Butter; having wrought the Dow very well, make it into broad thick Cakes, and when they are four days old, cut them into square pieces; I will not advise you to use (as some imprudently do) Liquorish, Anniseeds, or rather hot Spices among your foresaid Ingredients, for they will make a Cock so hot at the heart, that upon the concluding of the Battle, he will be suffocated and overcome with his own heat. In short, that food is best which is most consentaneous to his own natural feeding.

The second day after his sparring, take your Cock into a fair green Close, and having a Dunghil Cock in your arms, shew it him, and then run from him, that thereby you may intice him to follow, you permitting him to have now and then a blow, and thus chase him up and down about half an hour; when he begins to pant, being well heated, take him up and carry him home, and give him this scouring; take half a pound of fresh Butter, and beat it in a Mortar with the leaves of Herb of Grace, Hysop and Rosemary, till they all look like a green Salve, give him thereof a piece as big as a Walnut, and then stowe him as aforefaid till evening, and then feed him according to former prescription.

The next day let him feed and rest, and spar him the next day after; thus do every other day.
day for the first fortnight, either sparring or chasing, and after every heat a scowring, which will keep him from being faint and purfie.

Feed him the second fortnight as you did the first, but you must not spur him or chase him above twice a week, observing still, that if you heat him much, you must move him long and give him a greater quantity of scowring. When well in breath, slight beats, small scowrings, and little moving will serve the turn.

The third fortnight (which is a time sufficient for ordering a Cock for the Barrel) you must feed him as aforesaid, but you must not spur him at all for fear of making his head sore, but you may moderately chase him twice or thrice in that time as aforesaid, then give him his scowring rolled well in brown Sugar-Candy which will prevent the scowring from making the Cock sick; now may you let him fight, having first let him rest four days, observing that he come empty into the Pit.

The right way of Cock-matching.

Of all things have a special care how you match your Cock; for should you feed your Cock with never so much circumstance care and prudence, it will avail nothing if your Cock be over-matched.

In matching, take notice of these two things; first, the length of Cocks, secondly, the strength of Cocks; for the length, if your Adversaries Cock be too long, yours shall hardly catch his head, and so be incapable of indangering eye or life; and if he be the stronger, he will overbear your Cock, and not suffer him to rise or strike with any advantage.

The length you may judge of by the eye, when you gripe the Cock by the waste, and make him shoot out his legs, in which posture you shall see the utmost of his height, and so compare them together, being herein governed by your judgment, his strength is known by the thickness of his body. Take this for a Rule, That a Cock is ever held the strongest, which is the largest in the garb.
Of Cock-fighting.

You shall know the dimension of the earth by the measure of your hands, gripping the Cock about from the points of your great finger to the joynts of your thumbs, and either of these advantages by no means give your Adversary; if you doubt loss in the one, be sure to gain in the other: for the weak long Cock will rise at more ease, and the short strong Cock will give the surer blow.

How to prepare Cocks for Fight.

Since all Cocks are not cast in one mould, the advantages on either side must be reconciled by matching; and having made an equal Match as near as you can, you must thus prepare him to fight:

First, with a pair of fine Cock-shears cut all his main off close unto his neck, from the head to the setting on of the shoulders; Secondly, clip off all the feathers from the tail close to his rump, the redder it appears the better is the Cock in condition. Thirdly, take his wings and spread them forth by the length of the first rising feather, and clip the rest slop-wise with sharp points, that in his rising he may there, with endanger an eye of his adversary. Fourthly, scrape, smooth, and sharpen his Spurs with a pen-knife. Fifthly and lastly, see that there be no feathers on the Crown of his head for his adversary to take hold of; then with your spittle, moistening his head all over, turn him into the Pit to move his fortune.

How to order Cocks after Battel, and how to cure wounds.

The Battel being ended, immediately search your Cocks wounds, as many as you can find, suck the blood out of them, then wash them well with warm urine, and that will keep them from rankling; after this give him a roll or two of your best scouring, and so move him up as hot as you can for that night; in the morning, if you find his head swell'd, you must suck his wounds again, and bathe them again with warm urine, then take the powder of herb Robert, and put it into a fine bag, and pounce his wounds therewith; after this give him a good handful of bread to eat out of warm urine, and so put him into the stove again, and let him not feel the Air till the swelling be fallen.

If he hath received any hurt in his eye, then take a leaf or two of right ground Ivy, that which grows in little tufts in the bottom of Hedges, and hath a little rough leaf; I say, take this Ivy and chew it in your mouth, and spit the juice into the eye of the Cock, and this will
will not only cure the present Malady, but prevent the growth of Films, Haws, Warts, or the like, destructive to the eye-sight.

If after you have put out your wounded Cocks to their Walks, and visited them a Month or two after, if you find about their head any swollen bunches hard and blackish at one end, you may then conclude in such bunches there are unfoand cores, which must be opened and crusts out with your thumbs; and after this, you must suck out the corruption, and filling the holes full of fresh Butter, you need not doubt a Cure.

Cures for some Distempers in a Cock, Chick, or Hen o' th' Game.

The Pip is a white thin scale growing on the tip of the tongue, by which means Poultry in general cannot feed; it is very visible to the eye, and proceedeth from foul feeding or want of water; it is cured by pulling off the scales with your nail, and rubbing the tongue with salt.

The Roup is a filthy blyle or swelling on the rump of the Cock, Hen, &c. and will corrupt the whole body. It is known by the staring and turning back of the feathers. For the cure, you must pull away the feathers, and open the sore to thrust out the core, then wash the place with water and salt, the Cure is effected.

If your Cock or Hen have the flux which happens by eating too much moist meat, you may cure them by giving them scalded Pease-bran; but if they cannot, anoint their vents, and give them corn steeped in Man's Urine.

Lice is a common infirmity among them, proceeding from corrupt food, or for wanting of bathing in Sand-Athes or the like; this Malady you must cure by taking Pepper beaten to powder, and mixing it with warm water, wash them therewith. If they are troubled with sore eyes, take a leaf or two of ground-Ivy, and chawing it well in your mouth, spit the juice thereof into their eyes, and it will presently heal. What other infirmities are incident to these Birds of Game I shall leave, and their Cures, to your own practice and observation.
An excellent and elegant Copy of
Verses upon two Cock's fighting,
by Dr. R. W. I. W.

Go, you tame Gallants, you that have a name,
And would accounted be Cock's of the Game;
That have brave Spurs to show for, and can crow,
And count all Dung-hill breed, that cannot show
Such painted plumes as yours, which think on't vice
With Cock-like lust to tread your Cockatrice;
Though Peacocks, Woodcocks, Weathercocks you be
If y' are not fighting-Cocks, y' are not for me.
I of two feather Combatants will write,
And he that means to th' life to express their fight,
Must make his ink the blood which they did spill,
And from their dying wings must take his quill.
No sooner were the doubtful people set,
The match made up, and all that would had bet,
But straight the skilful Judges of the Play
Brought forth their sharp heel'd Warriors, and they
Were both in linen bags, as if 'twere meet,
Before they dy'd to have their winding sheet.
Into the Pit they're brought, and being there
Upon the Stage, the Norfolk Chanticleer
Looks stoutly at his ne're before seen foe,
And like a Challenger began to crow,
And clap his wings as if he would display
His warlike colours, which were black and gray.
Mean'time the wary Wisbitch walks and breathes
His active body, and in fury wreathes

Of Cock-fighting.

His comely crest; and often looking down;
He beats his angry beak upon the ground.
This done, they meet, not like that coward breed,
Of Alop's; these can better fight than feed.
They scorn the Dung-hill; 'tis their only prize,
To dig for Pearls within each others eyes.
They fought so nimbly that it was hard to know
To th' skilful whether they did fight or no,
If that the blood which dy'd the fatal floor
Had not born witness of 't. Yet fought they more;
As if each wound were but a spur to prick
Their fury forward. Lightning's not more quick
Or red, than were their eyes; it was hard to know
Whether 'twas blood or anger made them so.
I'm sure they had been out, had they not stood
More safe, being walk'd in each others blood.
Thus they vyd blows; but yet, alas at length,
Although their courage were full try'd, their strength
And blood began to ebb. You that have seen
A watery combat on the Sea, between
Two angry roaring boiling billows, how.
They march and meet, and dash their curled brow
Swelling like graves, as though they did intend
T' intomb each other, ere the quarrel end.
But when the wind is down, and blustering weath-
er,
They are made friends, and sweetly run together,
May think these Champions such; their blood
grows low,
And they which leaps but now, now scarce can go,

For
Of Cock-fighting.

For having left th' advantage of the heel,
Drunk with each other's blood, they only reel;
And yet they would gain fight; they came so near
Methought they meant into each other's ear
To whisper wounds; and when they could not rise,
They lay and looked, and blows int' each other's eyes.
But now the Tragic part! After this fit
When Norfolk Cock had got the best of it,
And Wisbitch lay a dying, so that none,
Though sober, but might venture seven to one;
Contrasting, like a dying Taper, all
His strength, intending with the blow to fall;
He struggles up, and having taken wind,
Ventures a blow, and strikes the other blind.
And now poor Norfolk having lost his eyes;
Fights, guided only by antipathies.
Wish him, alas, the Proverb is not true,
The blows his eyes ne'er saw, his heart must rue.
At last by chance he stumbling on his foe,
Not having any strength to give a blow,
He falls upon him with his wounded head,
And makes his Conquerors wings his feather-bed.
His friends ran in, and being very chary,
Sent in all haste to call a Pothecary
But all in vain, his body did so blister,
That 'twas not capable of any clister.
Physick's in vain, and 'twill not him restore.
Alas poor Cock he was let blood before.
Then finding himself weak, op'ning his bill,
He calls a Scrivener, and thus makes his will:

Imp.

Of Cock-fighting.

Imp. first of all, let never be forgot.
My body freely I bequeath to sh p
Decently to be build, and for its Tomb
Let it be buried in some hungry Womb.
Item, For Executors I'll have none,
But he that on my side laid seven to one;
And, like a Gentleman that he may live,
To him and to his heirs, my Comb I give,
Together with my brains, that all may know,
That oftentimes his brains did use to crow.
Item. For comfort of those weaker ones,
Whose wives complain of, let them have my stones.
For Ladies that are light, it is my will,
My Feathers make a Fan. And for my Bill,
I'll give a Taylor; but faith 'tis so short
I am afraid he'd rather curse me for't.
And for that worthy Doctor's sake, who means
To give me a Cliffer, let my Rump be sent.
Lastly, Because I find my self decay,
I yield and give to Wisbitch Cock the Day.

FINIS.