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Western Canada has figured historically as a focus point for new directions in human thought and action, migrations of the mind and body, and personal journeys of both a substantial and transcendental nature. The essays in *Finding Directions West* interrogate the meaning of those journeys, their reality, their memory, and their constructed identities within Western Canada itself. This book situates landscapes and peopled places in the West within the larger study of Western Canada and its transborder relationships. It draws scholars from a variety of disciplines within history, from gender studies, to museum studies, to environmental history, in order to examine afresh Western Canada as a place for finding new directions in the human experience.

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